

90647

Te Deum Laudamus

Motet a 4 voix

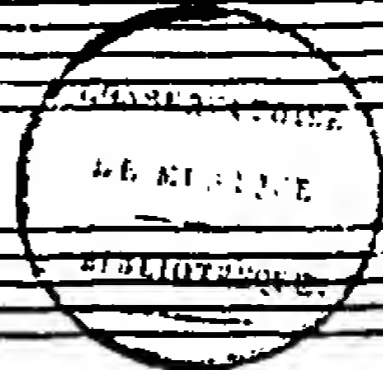
Mis en Musique par M^r Philidor le fils

Et chanté sur mer devant son A. S.

Monsieur l'Amiral

Ms. 9699

3677



Symphonie

Res. F. 921

Te Deum

Vision.

Recit.

Te Deum lauda - mus te, Deum lauda

- mus te, Dominum confitemur te Dominum confitemur

te eter - num patrem omnis terra, Vene.

= ratur Te eter - = = num patrem omnis

BC.

Te deum

terra. Vene ra tur te xter = = num'

B.C.

patrem Inuis terra. Vene = ra = tur.

B.C.

Tibi Omnes angeli tibi cæli et omni

B.C.

nes potes = talce tibi cherubim et seraphim inces =

B.C.

abili voces procla = mant procla = =

B.C.

4.

Te Deum

- la = = mant incessabilj grace pro

B.C.

= - la mant

B.C.

Chœur

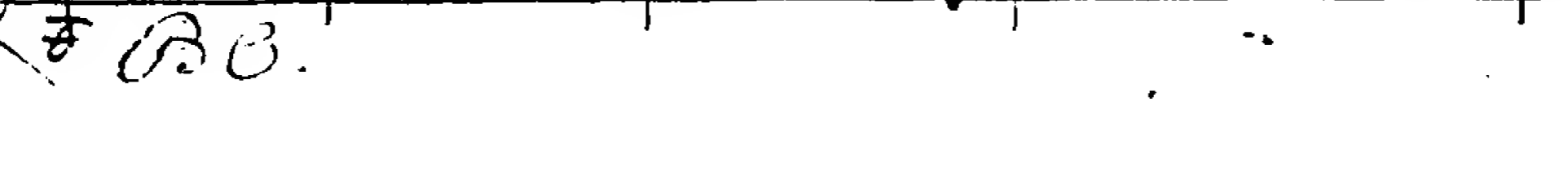
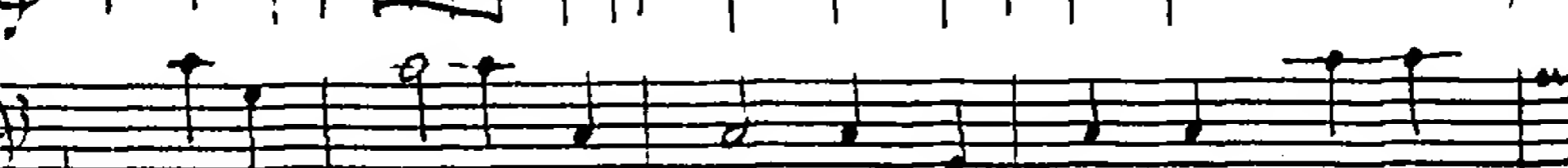
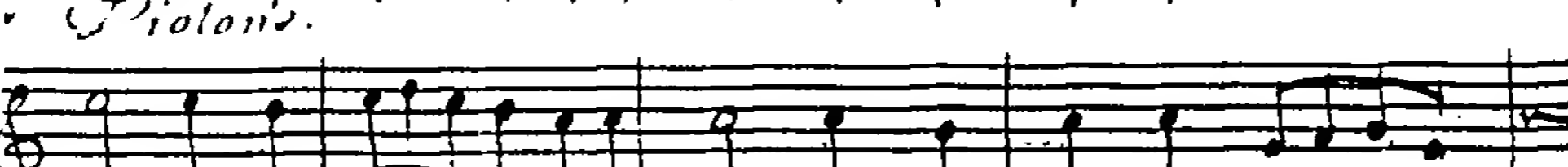
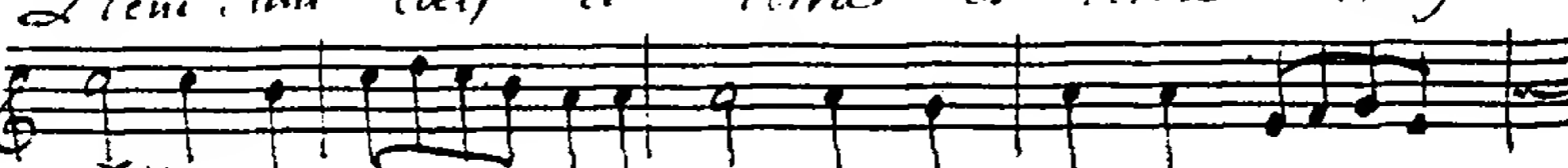
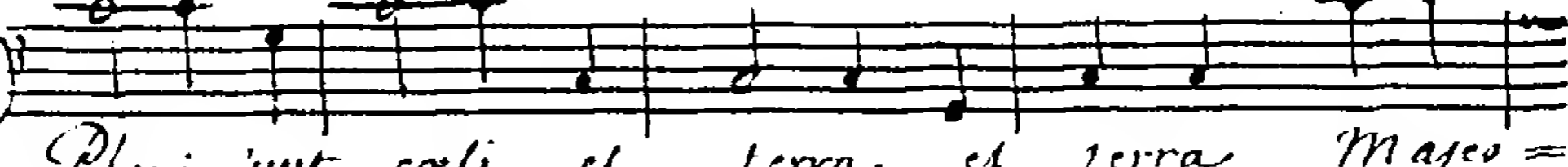
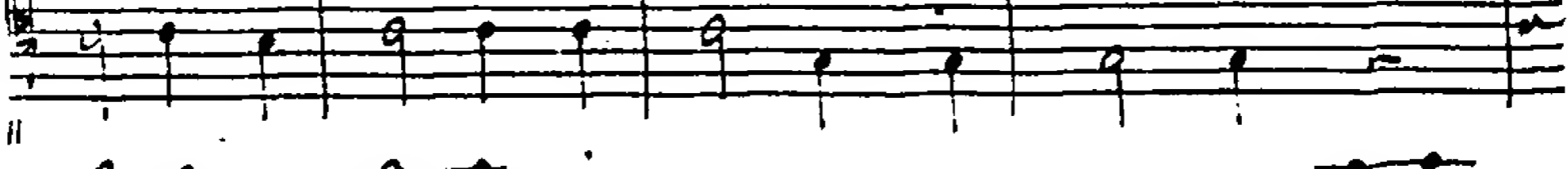
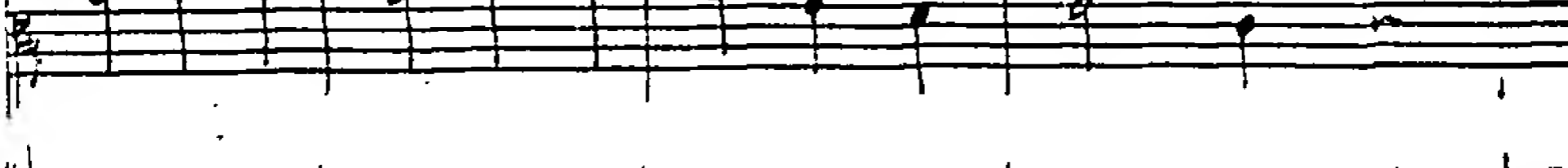
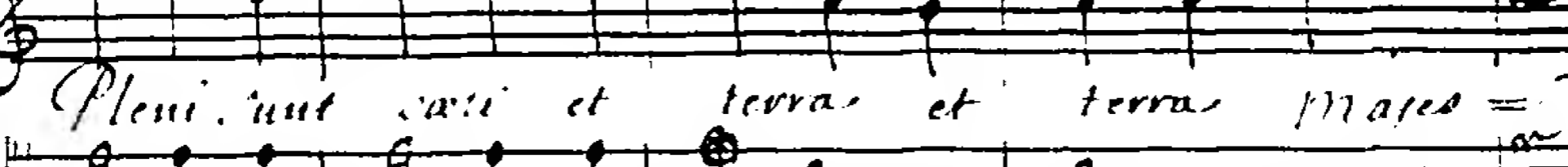
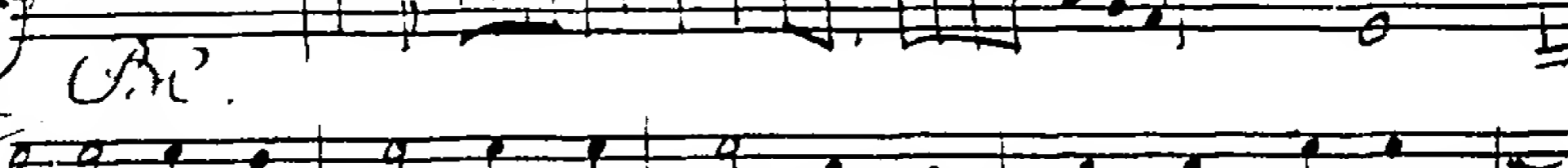
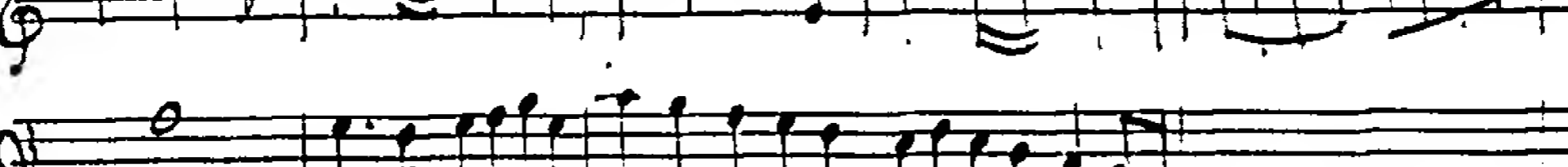
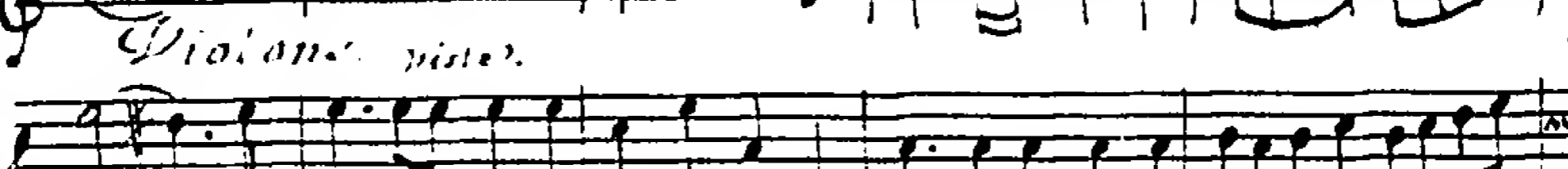
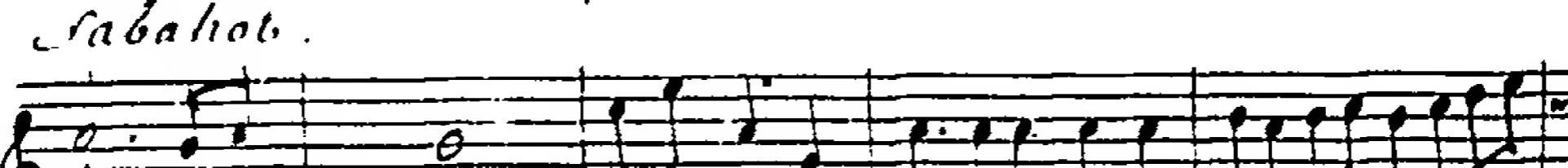
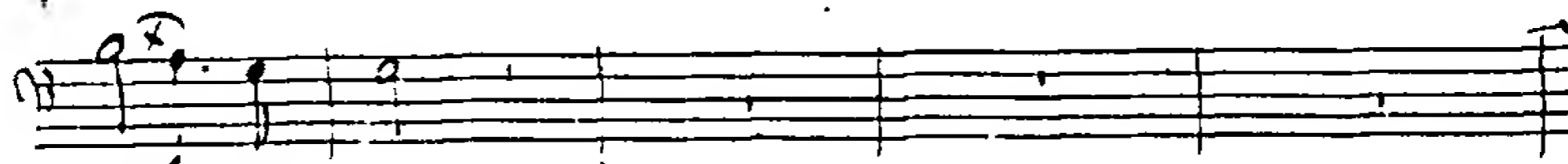
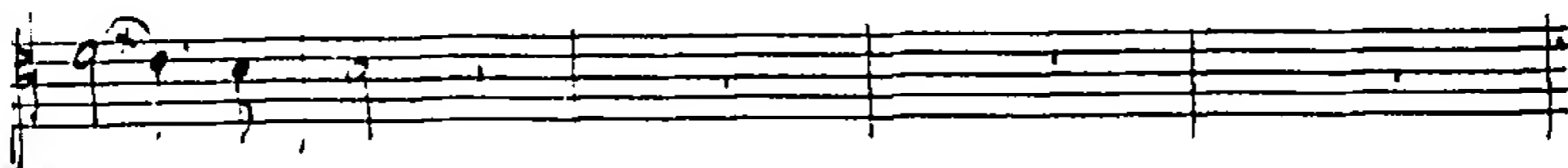
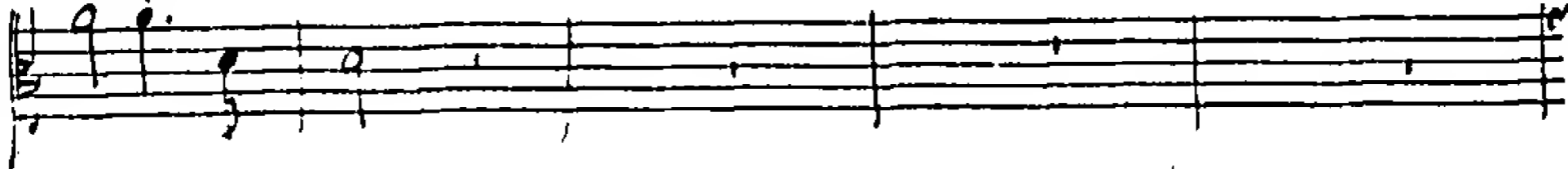
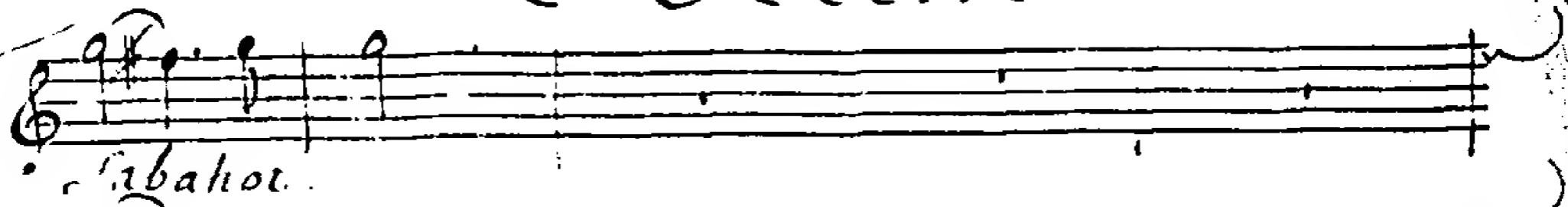
Sanctus Sanctus Dominus deus

Sanctus Sanctus Sanctus Dominus deus

solans

B.C.

Te Deum



6.

Te Deum

Handwritten musical score for a section of a Te Deum. The score is written on ten staves, organized into two systems of five staves each. The notation includes vocal parts with lyrics and instrumental parts for violas. The lyrics are written in Latin and include: "tatis gloriae tuae maiestatis glo = = = rix", "gloriae tuae maiestatis glo = = = rix", and "gloriae tuae maiestatis glo = = = rix". The score is written in a cursive, handwritten style.

tatis gloriae tuae maiestatis glo = = = rix

gloriae tuae maiestatis glo = = = rix

gloriae tuae maiestatis glo = = = rix

Violons.

Violons.

Vi.

Te Deum

Handwritten musical score for the first system of 'Te Deum'. It consists of six staves. The first staff is a vocal line with the lyrics 'gloria hl = a'. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line with the lyrics 'gloria hl = a'. The fifth staff is a vocal line with the lyrics 'Violons'. The sixth staff is a vocal line. The system ends with a double bar line and a repeat sign.

Handwritten musical score for the second system of 'Te Deum'. It consists of six staves. The first staff is a vocal line with the lyrics 'Pleni sunt coeli et terra et terra, Majes ='. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line with the lyrics 'pleni sunt coeli et terra et terra, Majes'. The fifth staff is a vocal line with the lyrics 'Violons'. The sixth staff is a vocal line. The system ends with a double bar line and a repeat sign.

8. Te Deum

atque Majestatis gloria glo - ria glo -

riam gloria tua glo -

Violons

BC

ria glo - ria tua Pleni sunt caeli et terra et

ria gloria tu = a Pleni sunt caeli et terra et

Violons

BC

Te Deum 9.

terra glo = ria: gloria tua: gloria

terra: Majestatis gloria tua: mages = tatis gloria

Violons.

glo = ria: tu = a: Majestatis gloria: tua

tua: gloria: tua: majestatis gloria: tua

Violons.

Be.

Te Deum. *And.*

Handwritten musical score for *Te Deum*, page 10. The score is written on ten systems of staves, each with a vocal line and a basso continuo line. The lyrics are in Latin and include "gloria tua", "majestatis gloria tua", and "gloria gloria gloria". The tempo is marked "And." and the key signature has one sharp (F#). The score ends with a double bar line and the initials "BC.".

gloria tua gloria tua

Majestatis gloria tua gloria

And.

gloria gloria gloria

gloria gloria gloria

And.

gloria gloria gloria

BC.

Te Deum

Handwritten musical score for a Te Deum. The score is written on ten staves, organized into two systems of five staves each. The first system includes vocal parts with lyrics and instrumental parts labeled "Violons" and "Cbe.". The second system continues the instrumental parts. The lyrics are: "ria' tua: gla - ria' gloria: tu =", "ria: gloria tu =", and "gloria tua: gloria glo -". The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

ria' tua: gla - ria' gloria: tu =

ria: gloria tu =

Violons.

gloria tua: gloria glo -

- a: glo = = = = ria: glo = =

Violons.

Cbe.

De Deum

Handwritten musical score for a piece titled "Gloria" by J. Haydn. The score is written on ten staves, organized into five systems of two staves each. The notation includes vocal parts (soprano, alto, tenor, and bass) and piano accompaniment. The lyrics "ria, tua, glo - ria, tu" are written below the first staff. The piece is marked "Allegro" and "Moderato". The score is written in G major and 4/4 time. The handwriting is in ink on aged paper.

Te deum 13

Te gloria - sus Apo - sto - rum chorus te prophe -

BC.

- tarum lauda - bilis lauda -

BC.

- bilis nume - rus. rus. Te. Mari - rum candi

BC.

- datus laudat e - xerci - tus exer - citus

BC.

Te per orbem terra - rum sancta confitetur e -

BC.

24.

Te Deum

ie . ia . Te mar ti = a . p. On reprend.

Steni sunt caly.
page 6. fi

Symphonic:

Violon.

Violon.

Patrem Inmensa majes = ta = no Patrem!

Te deum ~~~~~ 15.

Violons.

patrem Immense Immense majestatis Im

BC.

Violons.

- mense majesta - tis patrem

BC.

Violons.

patrem immense immense majesta - tis im

BC.

Violons

= mense majes - ta - tis

BC.

16. Inno: Te, Deum.

Patrem immensa^m majes - ta - tis patrem im -

Patrem immensa^m majes - ta - tis patrem im -

Violons.

men^sa^m majestatis immensa^m majestatis

men^sa^m majes - tatis immensa^m majestatis Vene

Violons.

BC.

Te Deum 27

Vene ran - dum hum 'berum

ran - dum Veneran - dum hum

Violans.

Be

Ve - nerandum hum verum Vene - ran = =

verum Vene ran - dum Vene randum

Violans.

Be.

Te Deum

Handwritten musical score for "Te Deum". The score consists of multiple staves, likely for different vocal parts or instruments. The lyrics are written in Latin and are interspersed with the musical notation.

Lyrics visible in the score:

- dum tuum ve - rum et uni - cum fi - li -
- tuum Vere randum. et unicu - fi - li -
- um Vere randum tuum Verum. Vere randum
- um Vere - randum. Vere randum tuum

The score includes various musical notations such as notes, rests, and clefs, indicating a complex musical setting of the text.

Te Deum

- raclitum paraclitum (spiritum)

Accit

Sanctum quoque pa

- raclitum paraclitum (spiritum)

Solone

(B.C.)

- raclitum (spiritum) Sanctum quoque paraclitum

Solone

(B.C.)

Te Deum 22.

Spiritus sanctum quoque sanctum quoque para

Violons.

Be.

clitum Spiritum sanctum quoque sanctum

Violons.

Be.

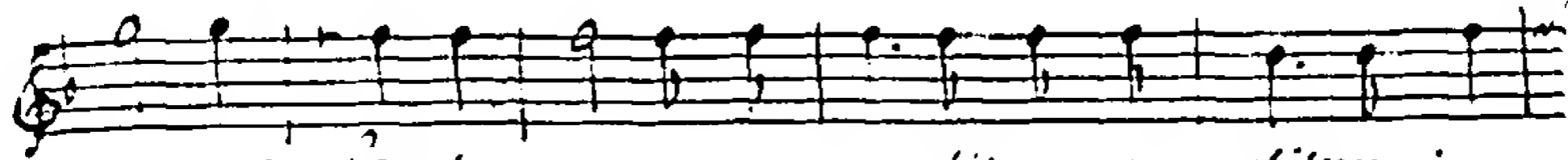
92.

Te Deum

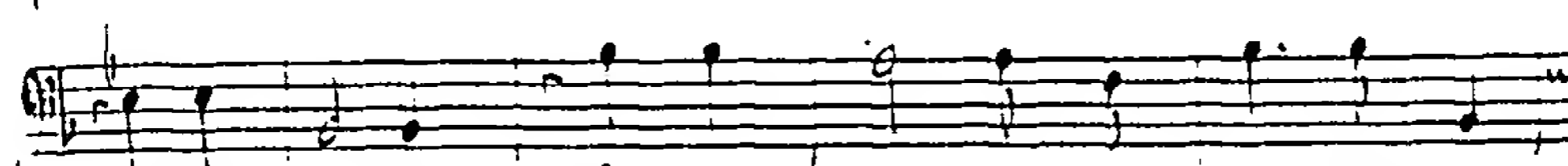
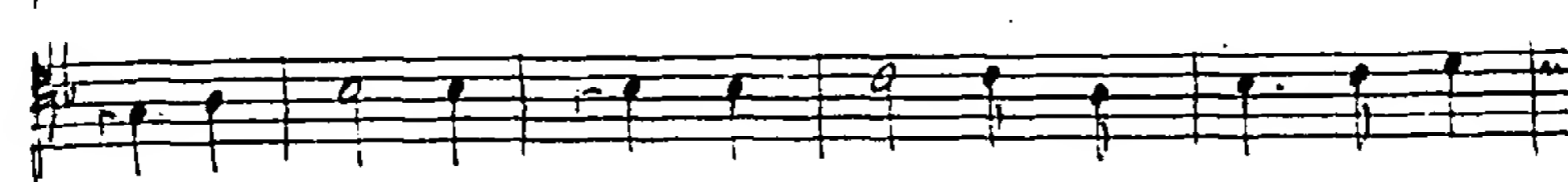
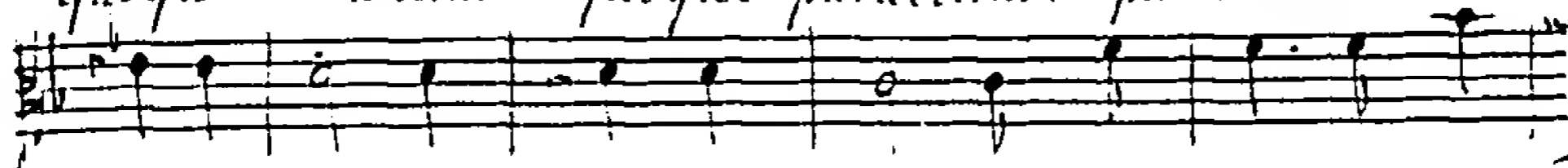
Sanctum quoque pa
raclitum spiritum
Sanctum quoque pa
Violons
raclitum spiritum paraclitum spiritum sanctum
Violons
raclitum spiritum paraclitum spiritum sanctum quoque
Violons

Te Deum

23:



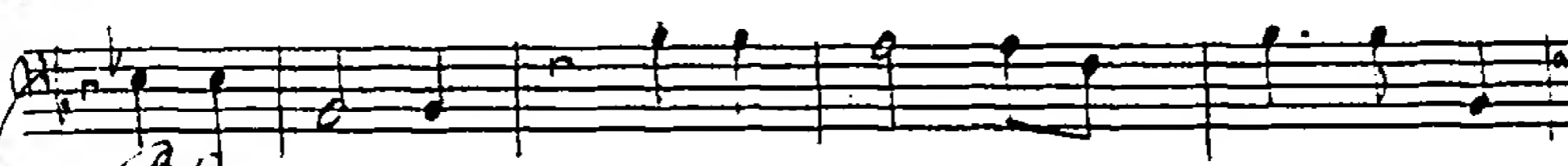
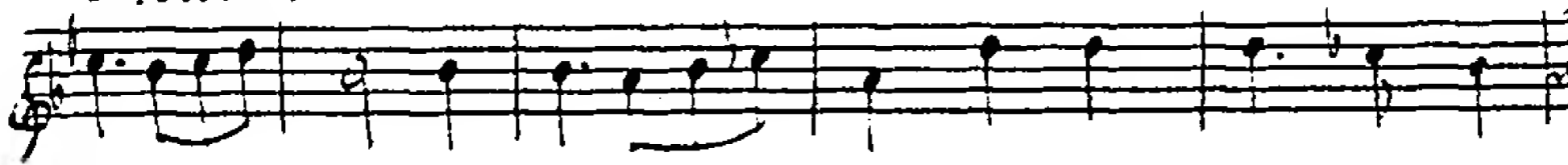
quoque sanctum quoque paracletum paracletum



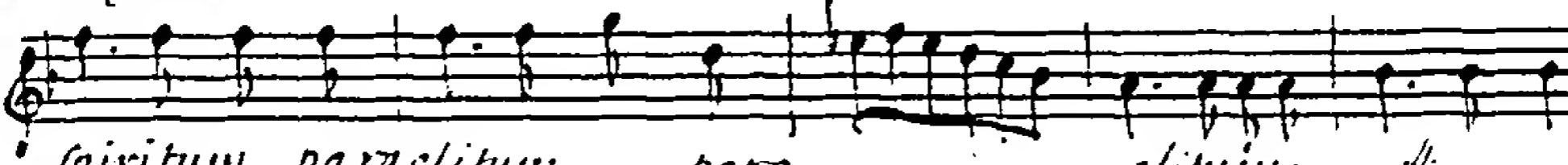
sanctum quoque sanctum quoque para clitum



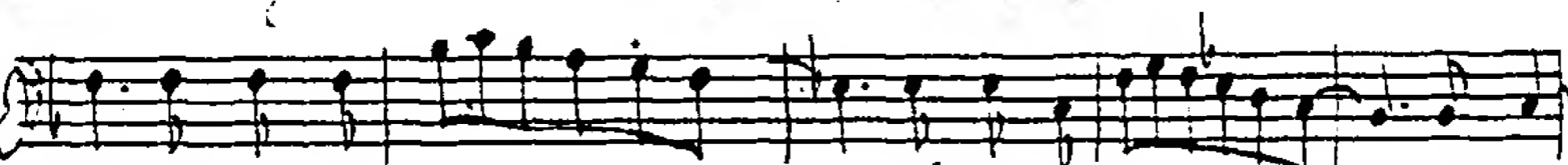
Violons.



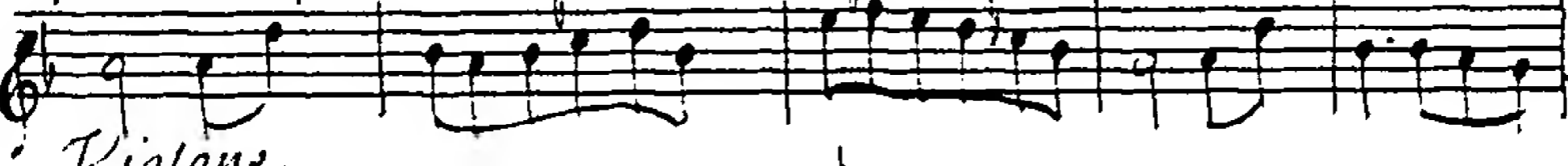
Be.



spiritum paracletum para clitum



spiritum para = clitum para clitum



Violons.



Be.

Te Deum

Soprano

Alto

Tenor

Bass

Violone

Sanctum quoque *ff.* *para*

Soprano

Alto

Tenor

Bass

Violone

Sanctum Spiritum Sanctum quoque *ff.* *pa*

Soprano

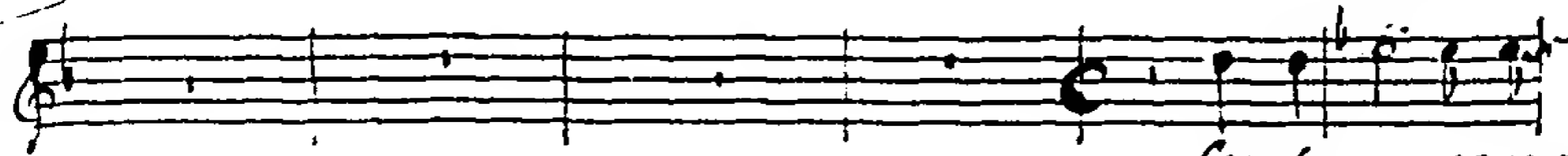
Alto

Tenor

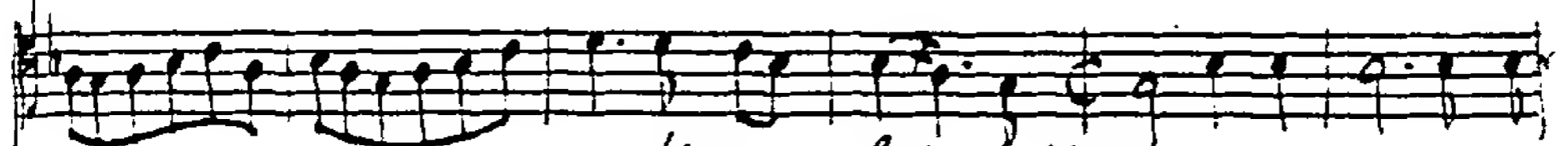
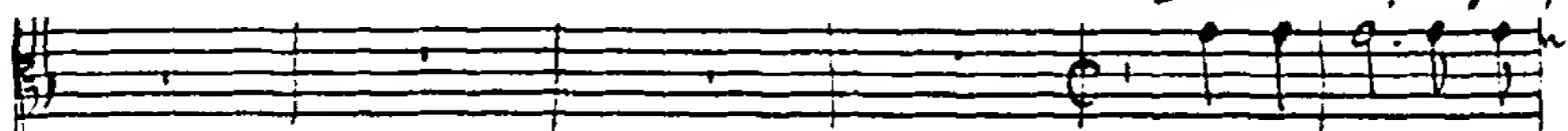
Bass

Violone

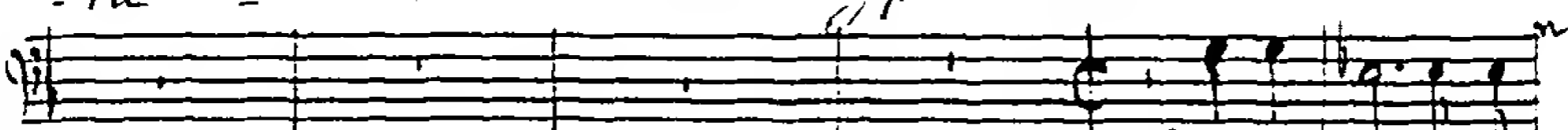
Te Deum 25



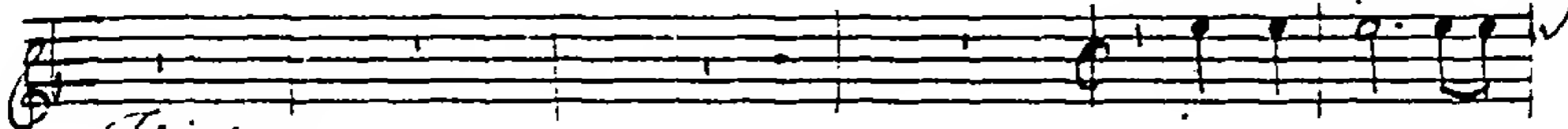
Sanctum quoque pa



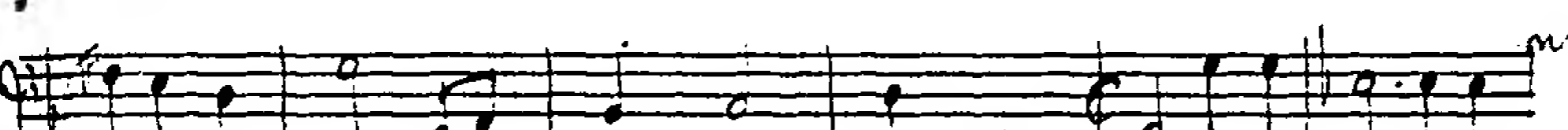
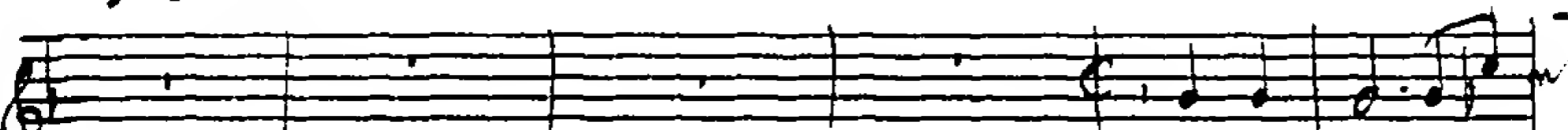
= ra = = clitum spi - ritum



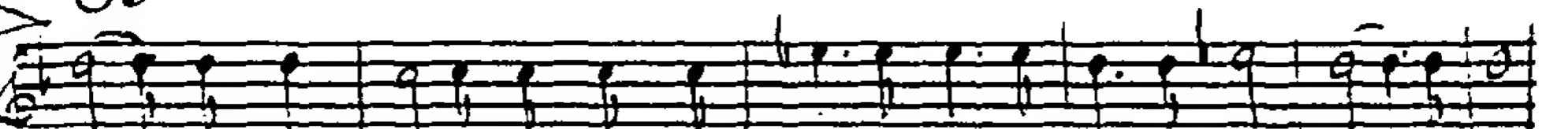
Sanctum quoque pa



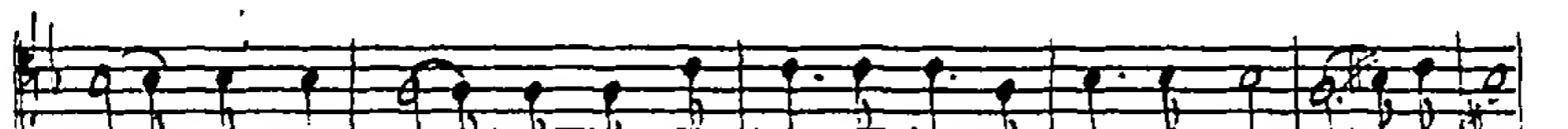
Violono.



Be.



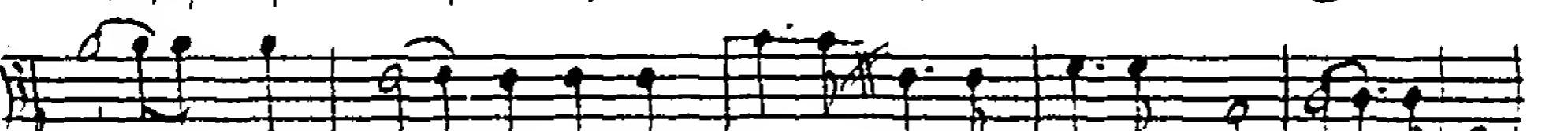
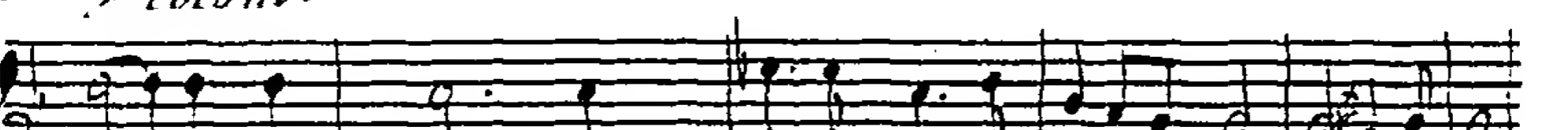
-ra = clitum spiritum paraclitum



= raelitum Spiritum paraclitum



Violono.



Be.

26.

Te Deum

Vitournelle.

(B.C.)

Violons.

(B.C.)

Violons.

(B.C.)

tu rex gloria

Violons.

Christe tu rex gloria christe tu patris sempi

(B.C.)

Te Deum 27.

Violons.

- ternus es filius tu patris sempi ter -

Be.

Violons

- nus es filius tu ad liberandum suscep -

Be.

Violons

- turus hominem non horruisti virginis uter -

Be.

Violons

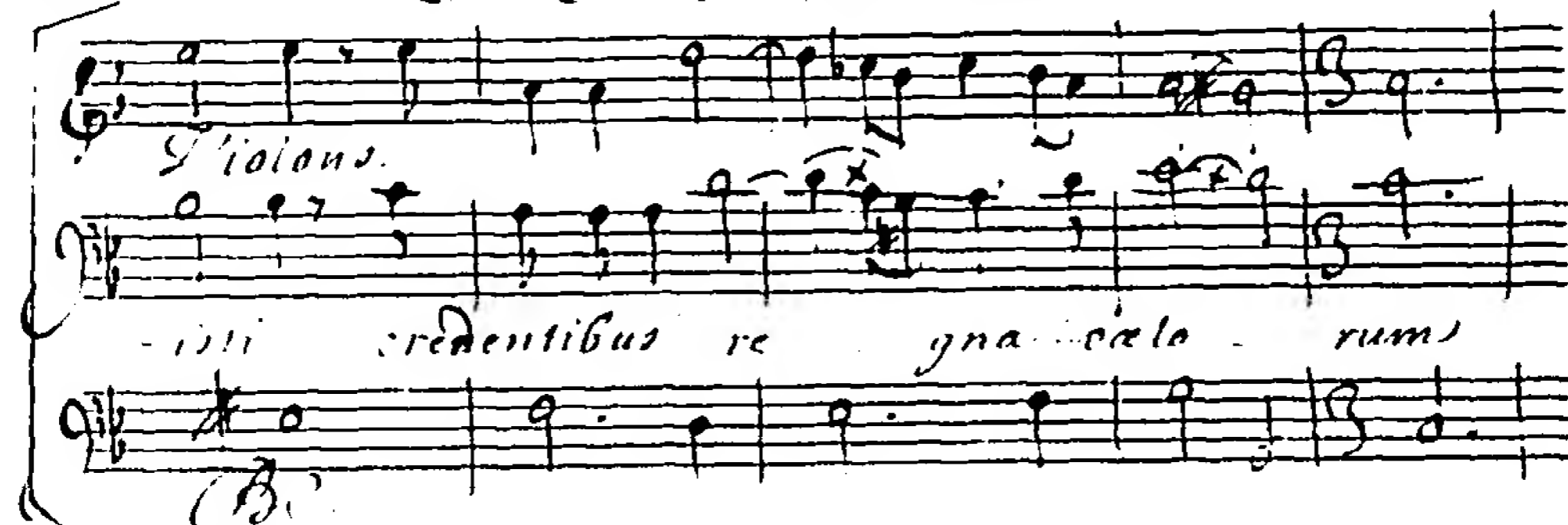
- ro tu deus a mortis a culeo aperu -

Be.

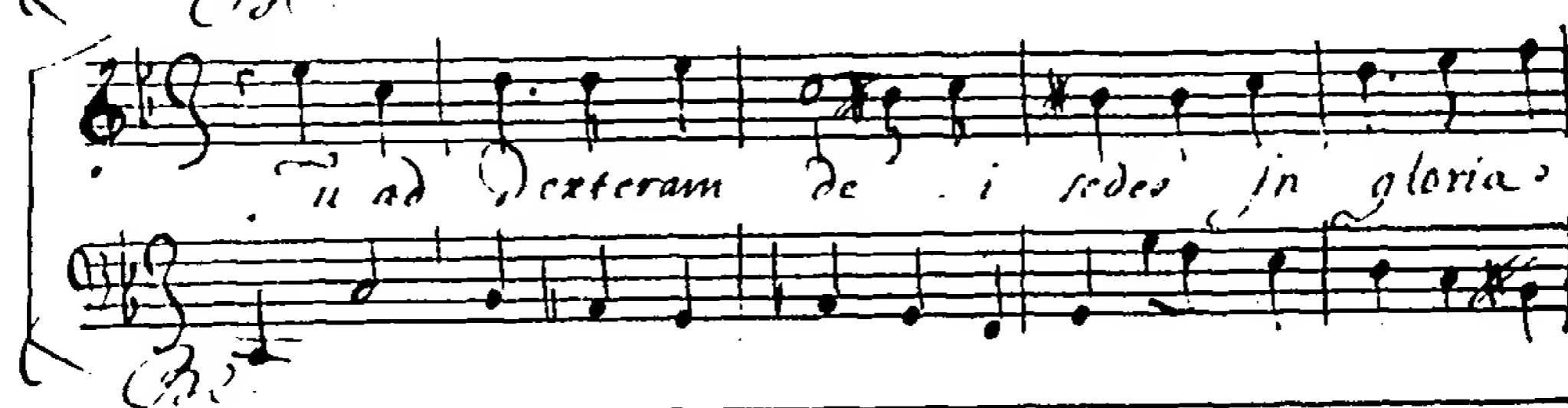
28.

Te Deum

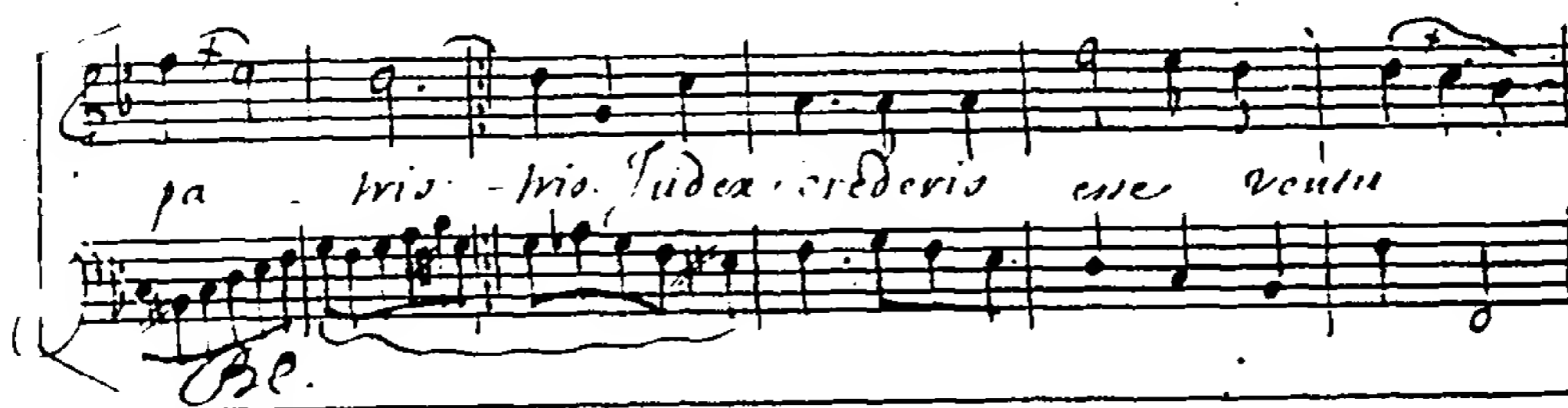
Violons.



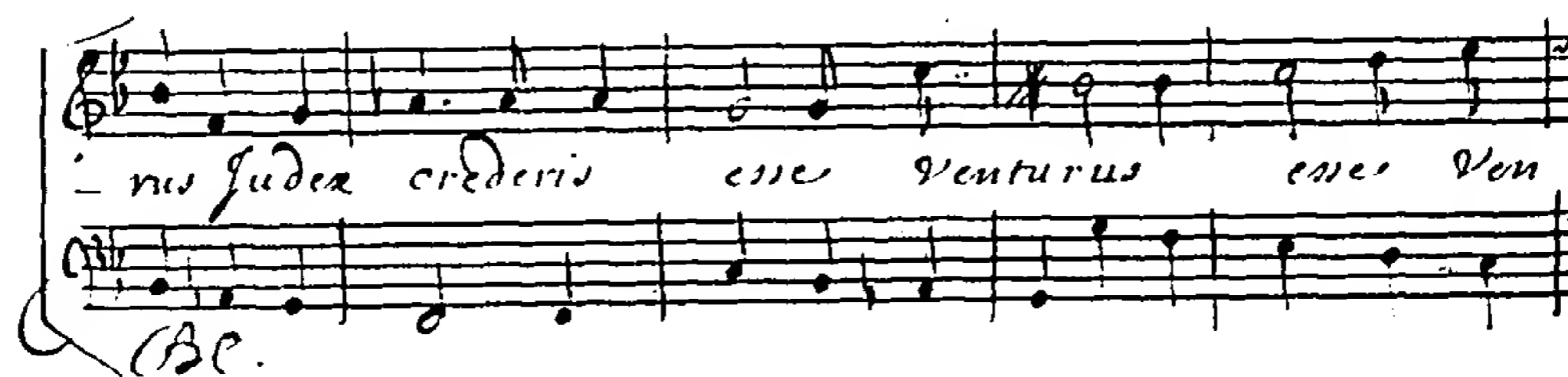
- omi credentibus re gna caelo rum



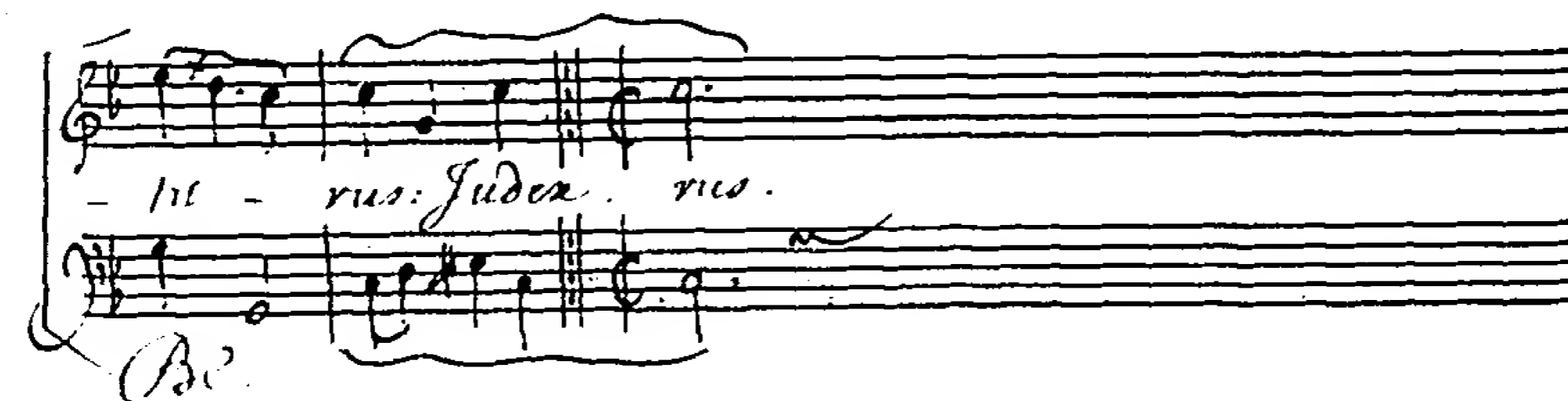
tu ad Dexteram dei sedes in gloria



pa - tris - tis. Judea credens esse ventu



- rus Judea credens esse venturus esse ven



- tus Judea. rus.

Trio. Te Deum 29:

Te ergo quæsumus famulis
Te ergo Quæsumus famulis
Te ergo quæsumus famulis

Be.

hvis Sub-ueni famulis hvis subue
hvis sub-ueni famulis hvis subue
hvis sub-ueni famulis hvis subue

Be.



-ni quos preti
-ni quos pretioso sanguine rede-mis-
-ni

Be.

30.

Te Deum

Handwritten musical score for the first system of 'Te Deum'. It consists of four staves. The first staff is a vocal line with lyrics: 'oro sanguine re - de - mis - si quos preli-'. The second staff continues the vocal line with lyrics: 'ti quos pretioso (sanguine)'. The third and fourth staves are piano accompaniment. The system ends with a double bar line and a repeat sign.

Handwritten musical score for the second system of 'Te Deum'. It consists of four staves. The first staff is a vocal line with lyrics: 'oro sanguine re - de - mis - si. Aeterna'. The second staff continues the vocal line with lyrics: 'redemis - si re - demis - si Aeterna'. The third and fourth staves are piano accompaniment. The system ends with a double bar line and a repeat sign.

Handwritten musical score for the third system of 'Te Deum'. It consists of four staves. The first staff is a vocal line with lyrics: 'fac cum sanctis tuis in gloria, numera'. The second staff continues the vocal line with lyrics: 'fac cum sanctis tuis in gloria, numera'. The third and fourth staves are piano accompaniment. The system ends with a double bar line and a repeat sign.

SCOLUMBI

- ri Aterna - ac cum sanctis tuis
- ri Aterna fac cum sanctis tuis in
- ri Aterna fac cum sanctis tuis in
BC

In glo - - - ria in
glo - - - ria in glo = = - - - ria in
in
BC

gloria in gloria nume ra - ri In
gloria in gloria nume ra - ri In
glo - - - ria nume ra - ri In
BC

32

Te Deum

gloria in glo-ria, numerari in gloria in
gloria in glo-ria, numerari in gloria in
gloria in glo-ria, numerari in glo-

BE

gloria numera ri in gloria in glo-ri
gloria numera ri in gloria in glori-
-ria numera ri in gloria in glori

BE

-a) numera -ri Aeterna fac. ri.
-a) numera -ri Aeterna fac. ri.
-a) numera ri. Aeterna fac. ri.

BE

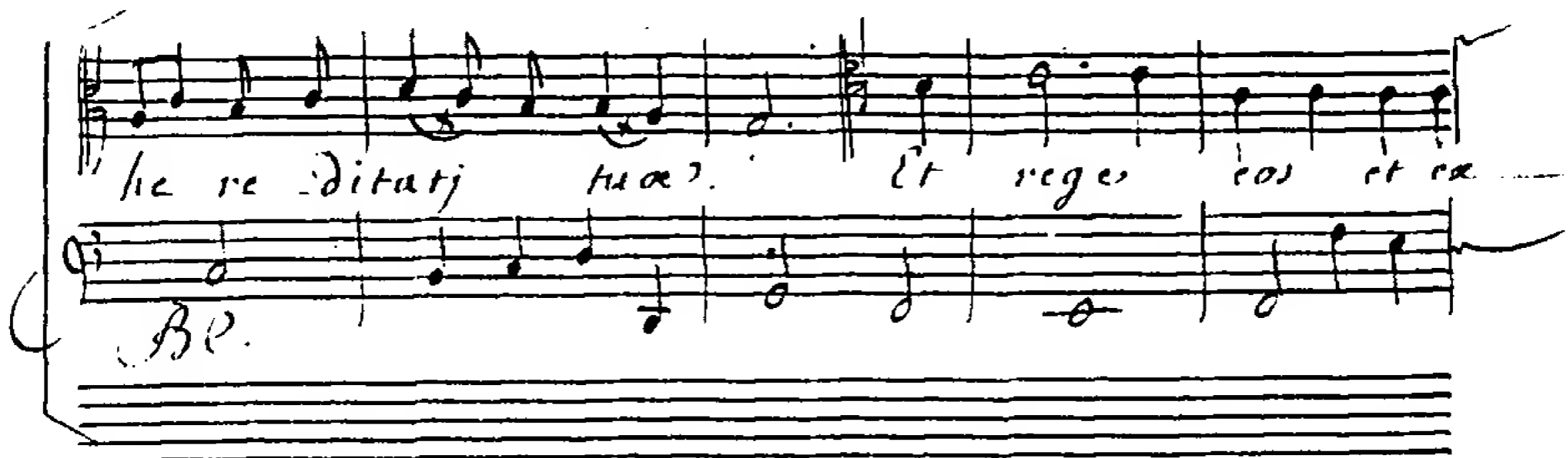
Deum

Saluum fac populum tuum Domine et bene-dic



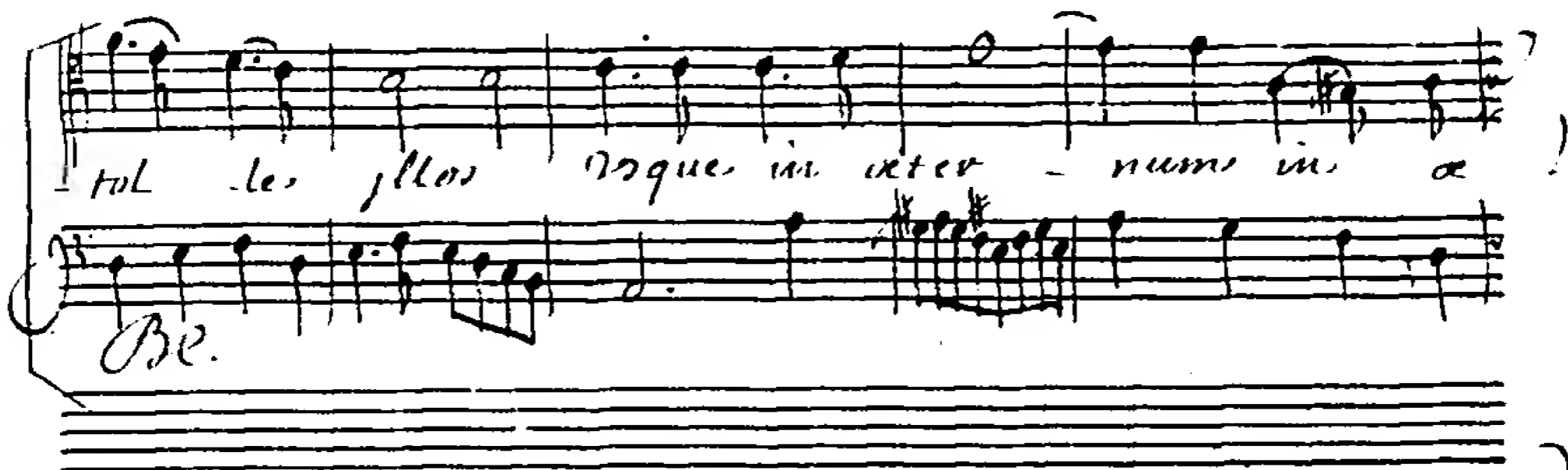
Be.

he re-ditarij tuae. Et reges eos et ca



Be.

tol-le illos atque in aeter-num in a



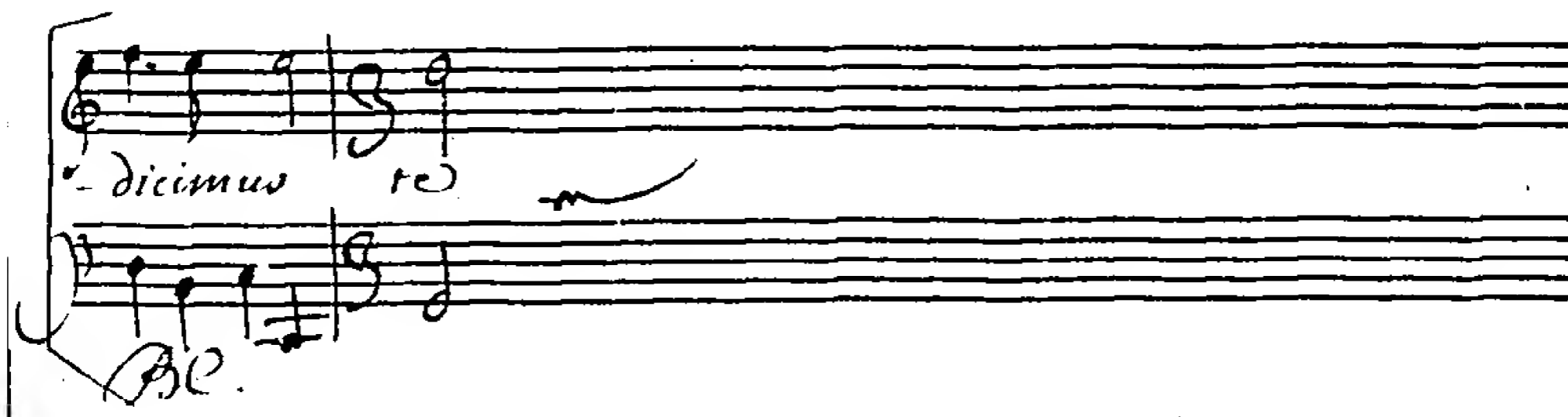
Be.

-ter-num. Per singulos dies bene dicimus bene



Be.

-dicimus te

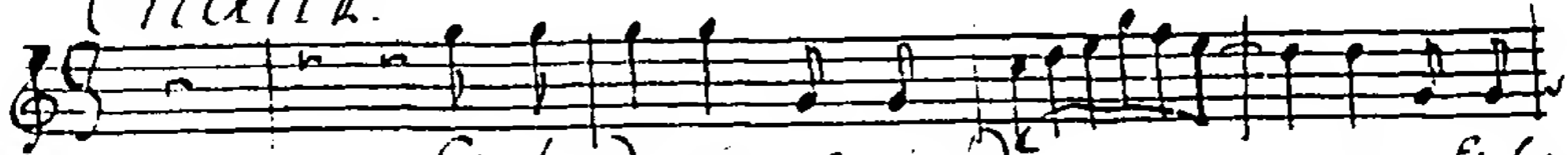


Be.

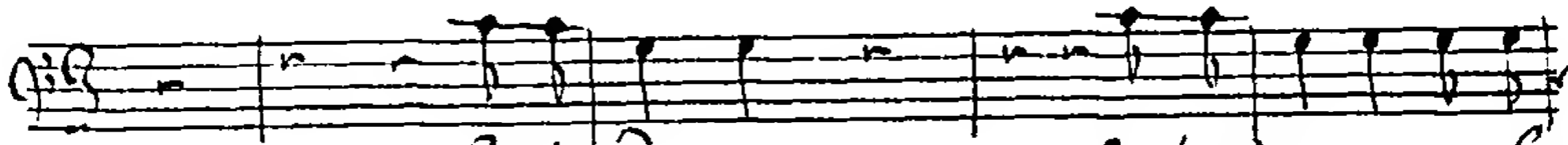
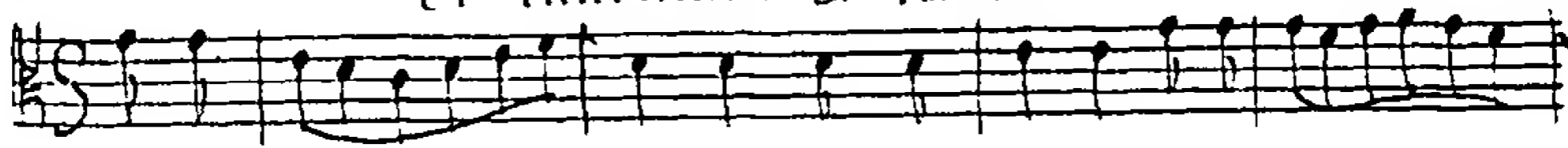
34

Te Deum

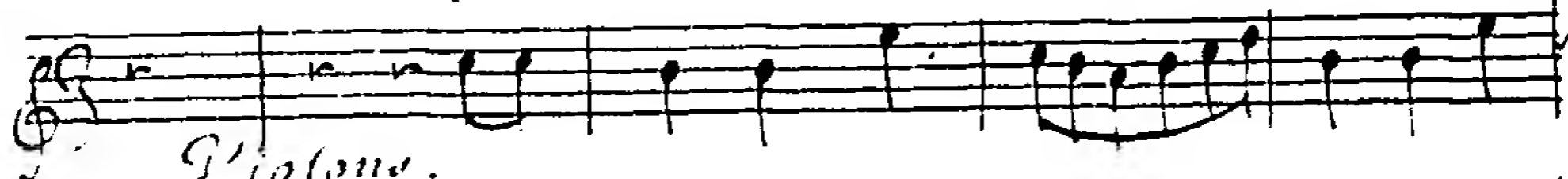
Chœur.



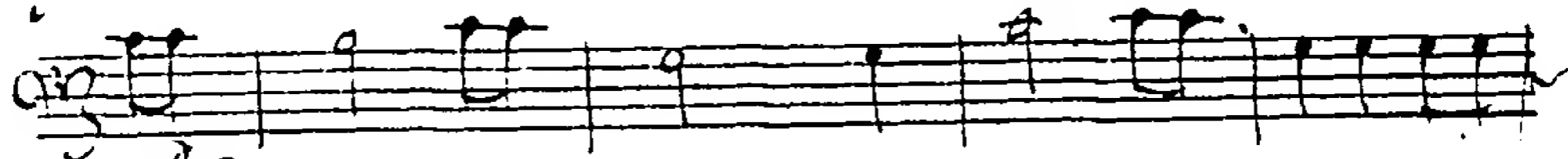
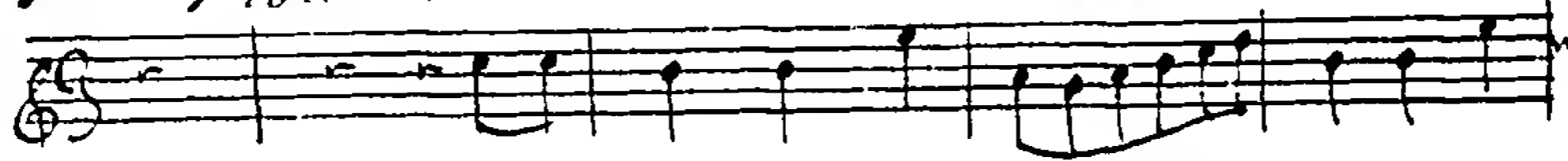
Et laudamus et lauda - mus et lau



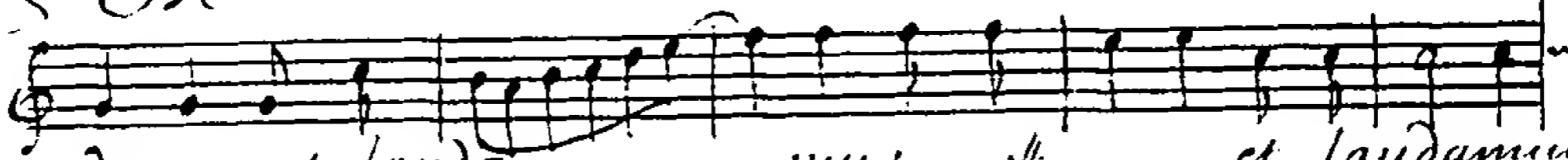
Et laudamus Et laudamus et lau



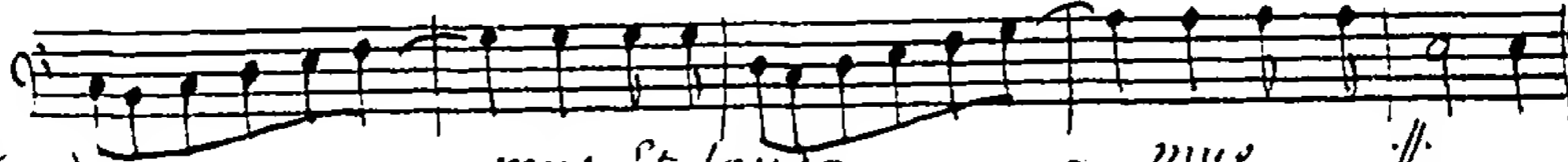
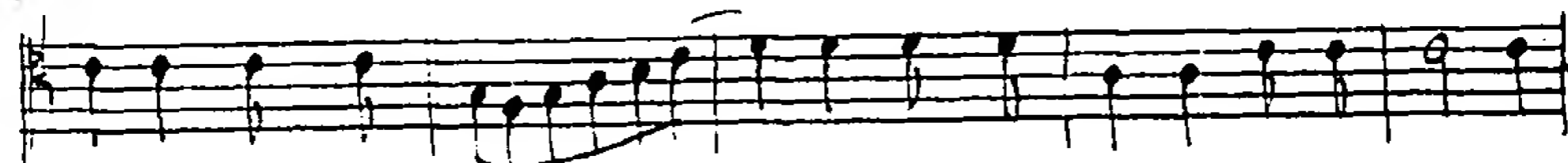
S'iolons.



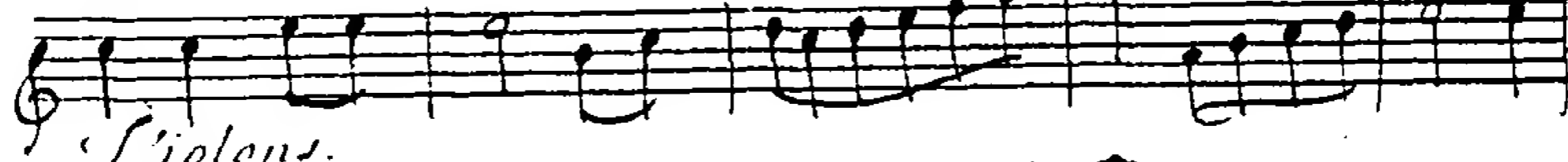
Be



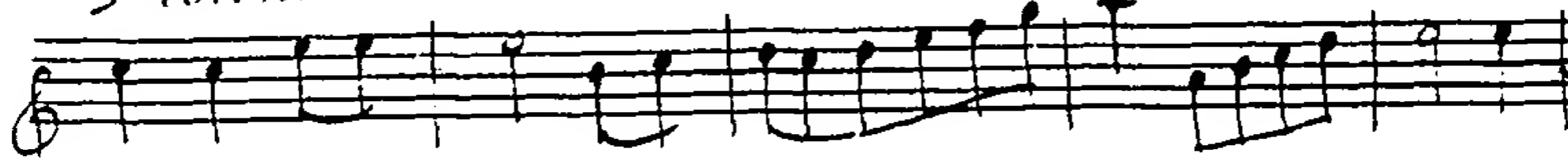
damus et lauda - mus et laudamus



da - mus et lauda - mus



S'iolons.



Be

Te Deum. 35.

nomen tuum in saeculum et lauda

et lauda

nomen tuum in saeculum et lauda

Violons.

BC.

mus et lauda - mus et lauda mus

- mus et lauda - mus // et lau

Violons.

BC:

36.

Te Deum

Et laudamus in saeculum Et in saeculum saecul-

- da - mus in saeculum et in saeculum saecul-

Violas.

Be.

- li Et lauda - mus Et lauda

Et lauda - mus Et lauda

- li Et lauda - mus nomen

Violas.

Be.

Te Deum 37.

mus et laudamus et lauda - mus et lau -

tuum nomen tuum. Et lauda -

Violons.

BC.

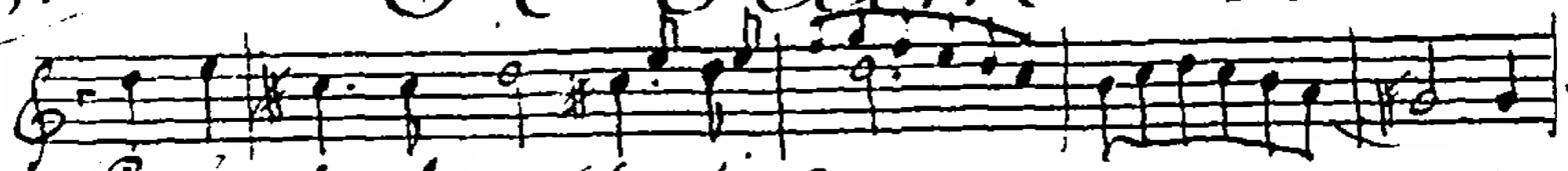
-damus nomen tuum et lauda - mus in saeculum

- mus nomen tuum in saeculum

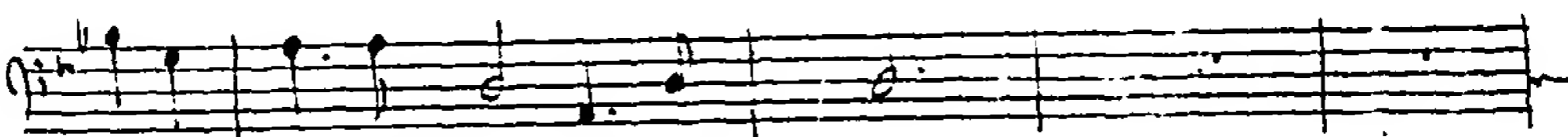
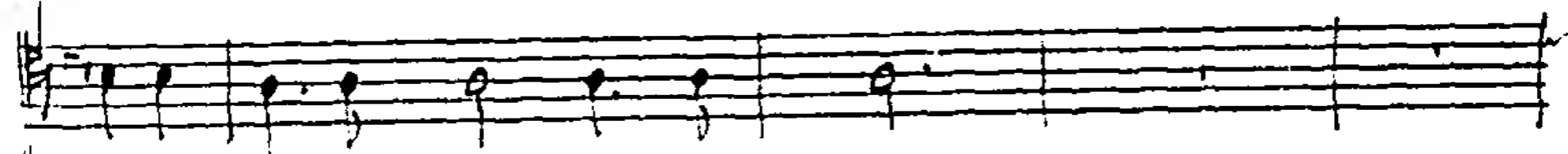
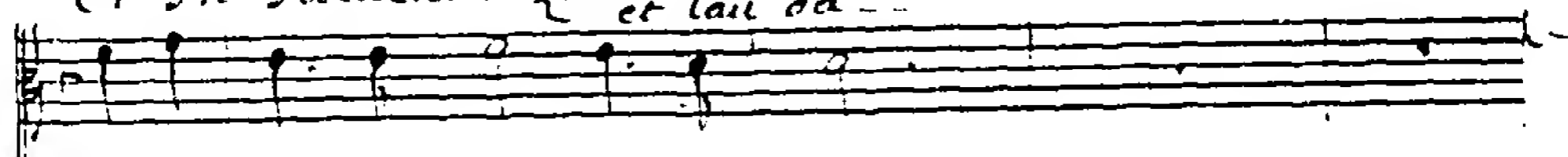
Violons.

Be.

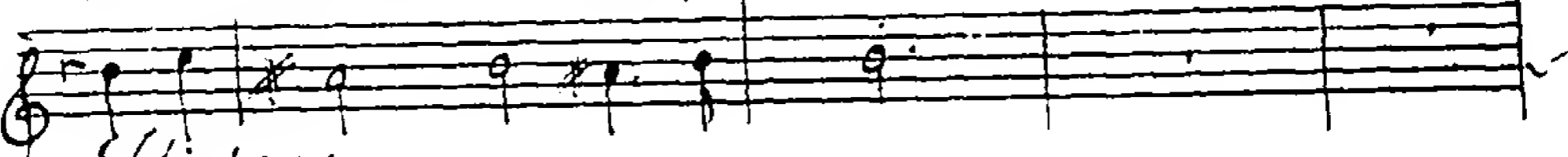
Te Deum

Et in saeculum {saeculi
et lau da --

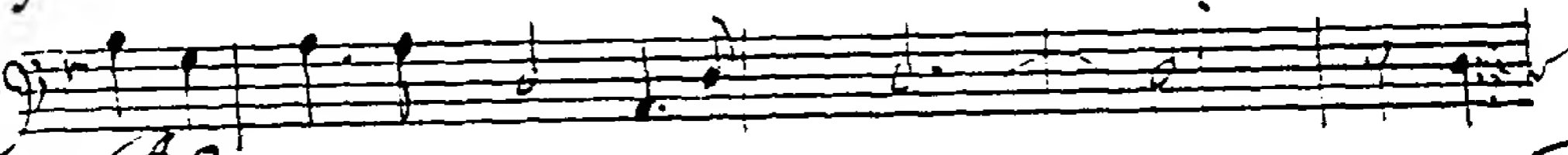
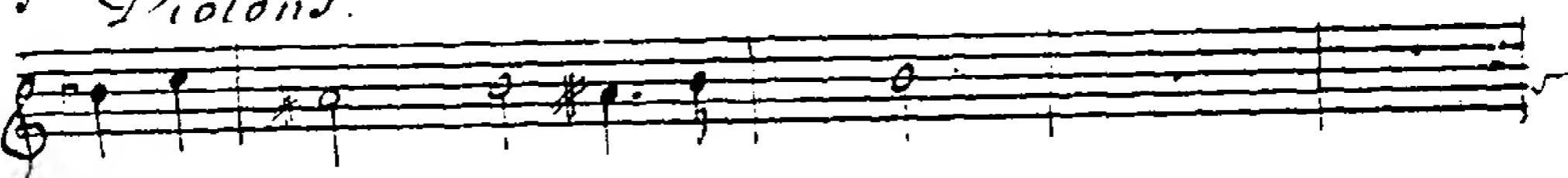
mus



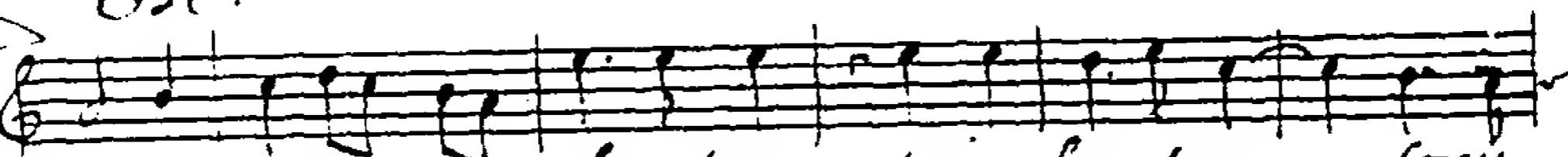
Et in saeculum saeculi.



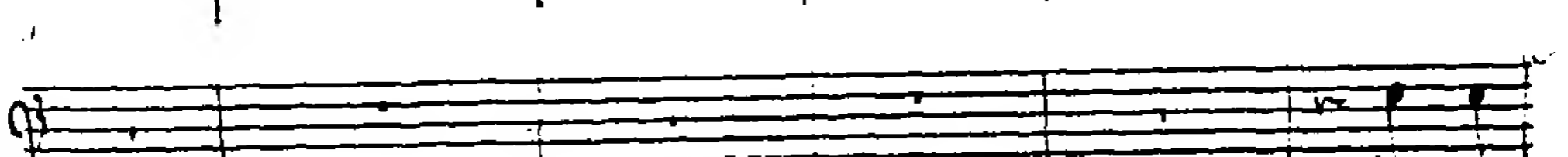
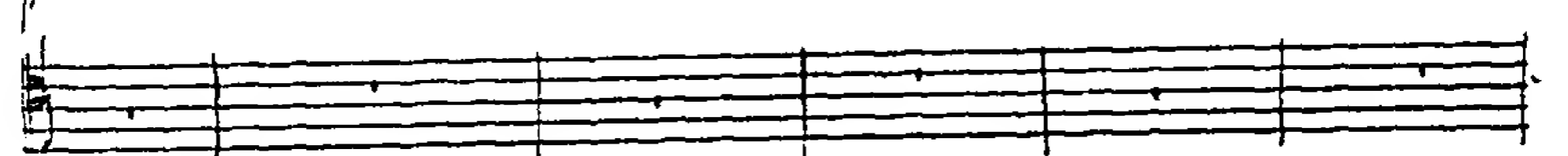
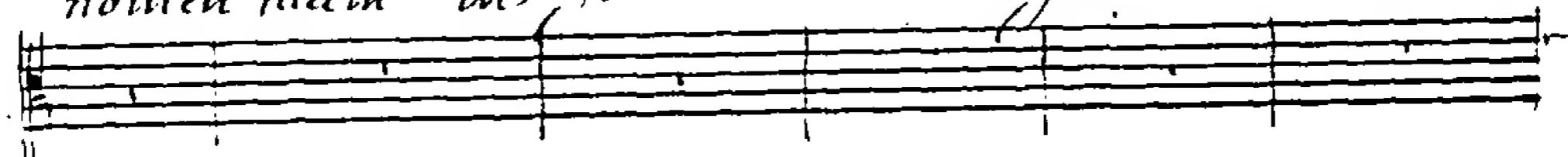
Violons.



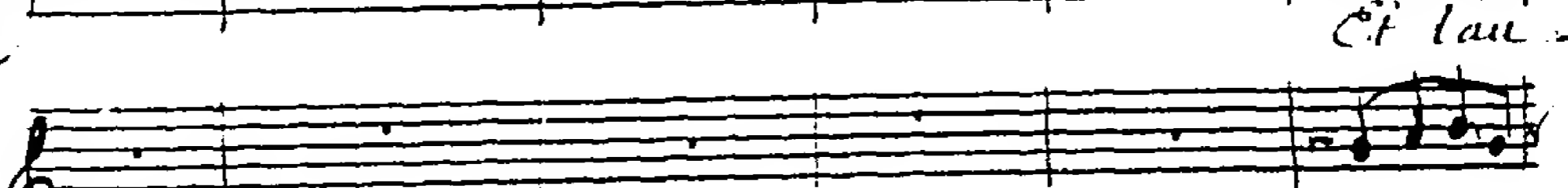
Be.



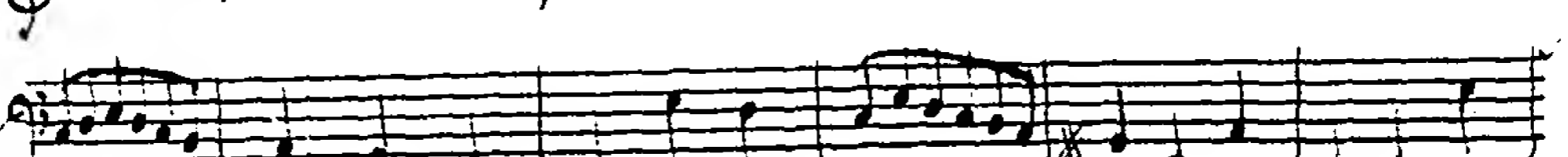
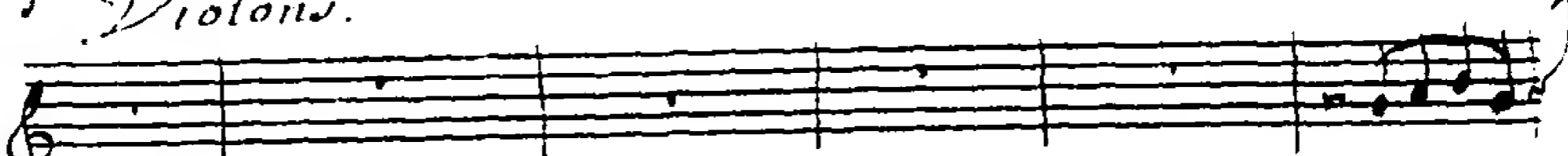
nomen tuum in saeculum et in saeculum saeculi



Et lau --



Violons.



Be.

Te Deum

Bj:

li nomen tuum et laudamus in saeculum

da - mus nomen tuum in saeculum

Diolons.

Et in saeculum saeculi nomen tuum in saeculum

et in saeculum saeculi nomen

Et in saeculum saeculi et lauda

Diolons.

Be.

Secundum

Handwritten musical score for a piece titled "Secundum". The score is written on ten staves, with lyrics in Latin interspersed between the staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are: "Et in saeculum saeculi et laudamus -|| et lau", "mus et laudamus et lau", "da - mus et lauda - mus", "damus et lauda - mus et lauda". The score is marked with "Violons." on the fourth and eighth staves, indicating the parts for violons. The piece concludes with a double bar line and the word "BC." at the bottom.

Et in saeculum saeculi et laudamus -|| et lau

mus et laudamus et lau

Violons.

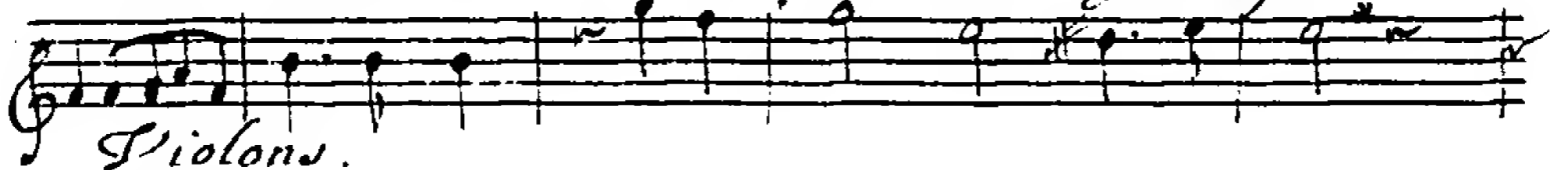
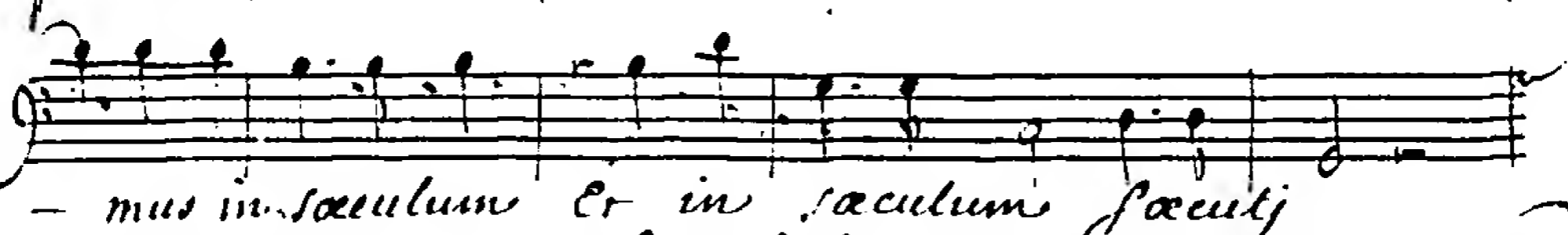
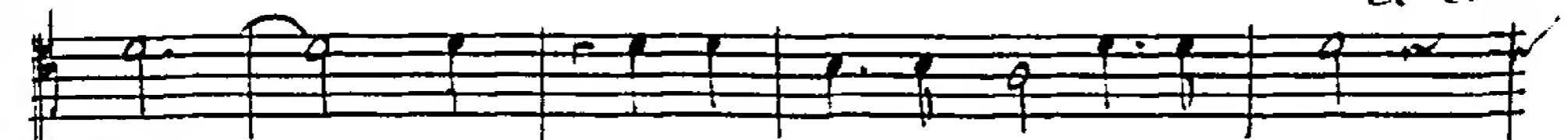
da - mus et lauda - mus

damus et lauda - mus et lauda

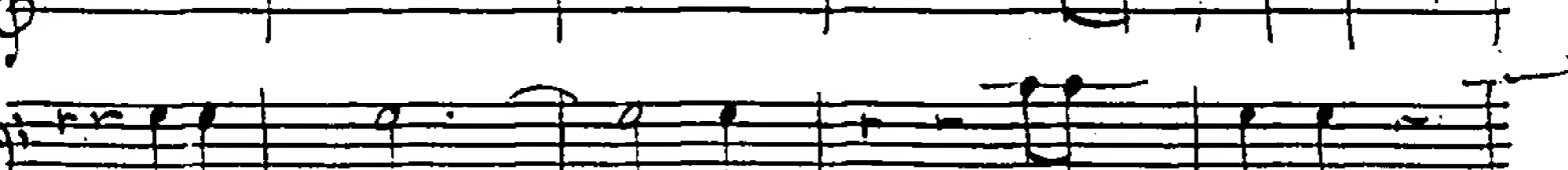
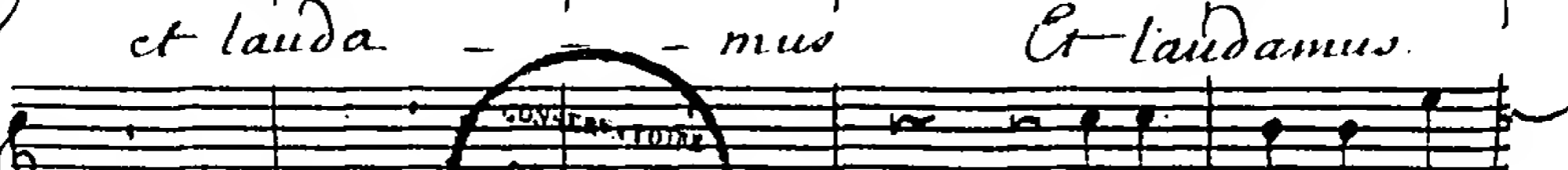
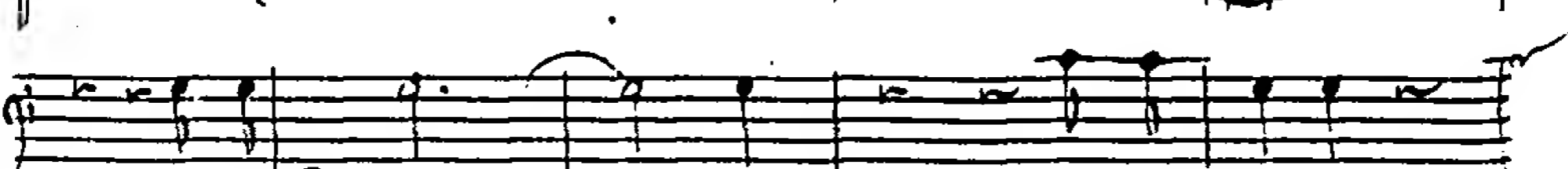
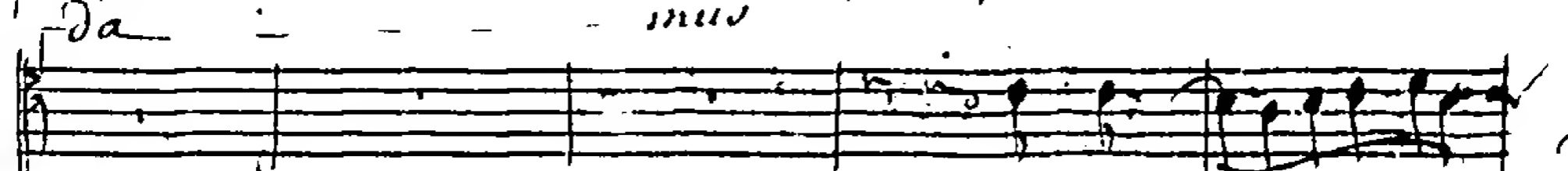
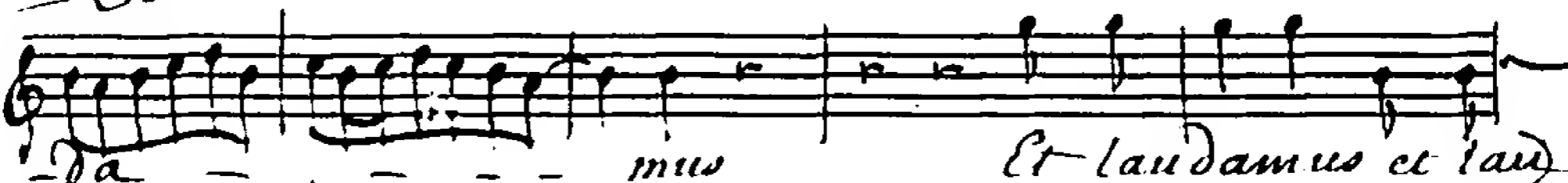
Violons.

BC.

Te Deum 412.



BC.



BC.



42:

Deum regem

Handwritten musical score for the first system. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are: *da - mus et lauda - mus et lau*. The music is written in a single system with a common time signature. The basso continuo line is marked with a 'C' and 'B.C.'.

da - mus et lauda - mus et lau

Et laudamus et lauda - mus et lauda

Violons.

B.C.

Handwritten musical score for the second system. It continues the vocal staves and the basso continuo line. The lyrics are: *-damus nomen tuum nomen tuum in saeculum Et in - mus et laudamus nomen tuum in saeculum et in*. The music is written in a single system with a common time signature. The basso continuo line is marked with a 'C' and 'B.C.'.

-damus nomen tuum nomen tuum in saeculum Et in - mus et laudamus nomen tuum in saeculum et in

Violons.

B.C.

Te Deum ~ ~ ~ 48.

Saeculum saeculi et in saeculum saeculi et in

Saeculum saeculi et in saeculum saeculi et in

Saeculum saeculi et in saeculum saeculi et in

Saeculum saeculi et in saeculum saeculi et in

Saeculum saeculi et in saeculum saeculi et in

Saeculum saeculi et in saeculum saeculi et in

Saeculum saeculi et in saeculum saeculi et in

Saeculum saeculi et in saeculum saeculi et in

Saeculum saeculi et in saeculum saeculi et in

Saeculum saeculi et in saeculum saeculi et in

Saeculum saeculi et in saeculum saeculi et in

Saeculum saeculi et in saeculum saeculi et in

Saeculum saeculi et in saeculum saeculi et in

Saeculum saeculi et in saeculum saeculi et in

Saeculum saeculi et in saeculum saeculi et in

44.

Te Deum

Dignare' dignare Domine' dignare' //

Domine' dic' isto' sine peccato nos custo'

dic' sine pecca - to nos custo - di' re. Si'

gnare' domine' dic' isto' dignare' domi'

no. dic' isto' sine peccato nos cus - to -'

Se deum

First system of the musical score. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The tempo/mood is marked 'Allegro'. The lyrics are: - di - re sine peccato nos sus - to - di -

Second system of the musical score. It consists of six staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The tempo/mood is marked 'Allegro'. The lyrics are: Mi - se - re - re - nostri domine, - re - mi - se - re - re - nostri, mi - se - re - re - nostri do - mine.

Third system of the musical score. It consists of six staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The tempo/mood is marked 'Allegro'. The lyrics are: Mi - se - re - re - nostri (Domine) mi - se - do - mine mi - se - re - re - nostri mi - se - re - re - nostri do - mine, mi - se - re - re - nostri do - mine, mi - se - re - re - nostri do - mine, mi - se - re - re - nostri do - mine.

46.

Te Deum

Violons.

re re no tri

re re no tri mise re re no tri Domine

re re no tri mise re re no tri Domine

re re no tri

Ad C.

Violons.

mise

mise re re no tri

mise re re no tri

mise re

Ad C.

Te deum 47.

Violons.

rere nostri Domine mise rere
mise - rere nostri Domine mise
nstri Do - mine (Miserere)
(BC.)

Violons

nstri Domine mise rere nstri
- rere nstri mise rere - nos - trj
Do - mine mise rere nos - trj
nstri Domine mise - rere nos - trj.
(BC.)

48.

Te Deum

Ritournelle.

Violons.

Cordia misericordia tua do mi

BC.

Violons.

cordia misericordia tua do mi

BC.

Violons.

ne super nos super nos quem admo

BC.

Te deum 349

Violons.

Be.

- dum Spera- uimus Spera - uimus Spera

Violons.

Be.

- uimus in te Siat Misere ri

Violons.

Be.

- cordia. Misericordia tua Domine Super

Violons.

Be.

nos quem admodum Spera - uimus Spera - uimus

50.

Te Deum

Violons

in te sperat misericor - dia mi - seri

(BC)

Violons

ordia tua Domine super nos super nos quem

(BC)

Violons

ad - modum spera - vimus in te speravimus spe

(BC)

Violons

- ra - vimus in te spera - vimus in te spe

(BC)

SCOTUM

Violons.

raimus, pera uimus in te.

BC

Adieu

CONSERVATOIRE
DE MUSIQUE
BIBLIOTHEQUE

In te Domine speravi non confundar in æ

In te Domine speravi non confundar in æternum non

Violons.

BC.

52

Te Deum

ternum non non confundar in æter num.

non non confundar in æternum in æter - num.

Violon.

(B.C.)

Non confundar in æternum non non

non confundar in æternum non non

Violon.

(B.C.)

Te Deum

non confundar in æternum non non non con

non confundar in æternum non non non con

Violons

Be.

This system contains the first four staves of the musical score. The first two staves are vocal parts with lyrics. The third staff is for Violons. The fourth staff is for the basso continuo, marked 'Be.'. The system ends with a double bar line.

- fundar in æ - ter - num non non non confundar in æ

- fundar in æter - num non confundar in æternum in æ

Violons.

Be.

This system contains the next four staves of the musical score. The first two staves are vocal parts with lyrics. The third staff is for Violons. The fourth staff is for the basso continuo, marked 'Be.'. The system ends with a double bar line.

34.

Te Deum

ternum in æternum in æter - num non non

non

ternum non confundar in æternum # non non

Violon.

BC.

non confundar in æter - num

non confundar in æ - ter num

Violon.

BC.

Te Deum 55

First system of the musical score. It consists of six staves. The top two staves are for the vocal parts, with the lyrics "In te Domine speravi non con" written below them. The next two staves are for the instrumental parts, with the lyrics "In te Domine speravi non confundar in æ" written below them. The bottom two staves are for the basso continuo, with the lyrics "In te Domine speravi non confundar in æ" written below them. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals.

In te Domine speravi non con

In te Domine speravi non confundar in æ

Violons.

B.C.

Second system of the musical score. It consists of six staves. The top two staves are for the vocal parts, with the lyrics "funda non non non confundar in æter num in te" written below them. The next two staves are for the instrumental parts, with the lyrics "funda non non non confundar in æter num in te" written below them. The bottom two staves are for the basso continuo, with the lyrics "funda non non non confundar in æter num in te" written below them. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals.

funda non non non confundar in æter num in te

funda non non non confundar in æter num in te

Violons.

B.C.

56. Te Deum

Domine, speravi in te Domine, speravi non con

Violons.

BC

- fundar in æter num. Inter Domine, speravi

Violons.

BC

Te Deum 57.

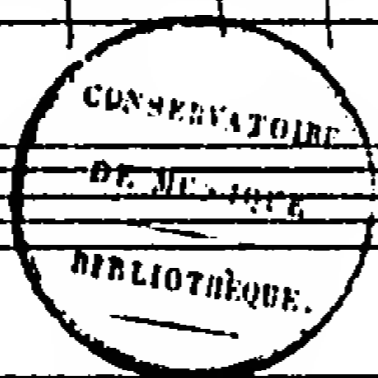
non non non confundar in æ

non non non confundar in æternum non

Violon.

BC.

A musical score for the first system of 'Te Deum'. It consists of five staves. The first staff is a vocal line with lyrics 'non non non confundar in æ'. The second staff is another vocal line. The third staff is a piano accompaniment line. The fourth staff is a vocal line with lyrics 'non non non confundar in æternum non'. The fifth staff is a piano accompaniment line. The key signature has one sharp (F#). The time signature is common time (C). The tempo is marked 'Violon.'.



- ternum non non non confundar in æter - num)

non non confundar in æter - num non con

Violon.

BC.

A musical score for the second system of 'Te Deum'. It consists of five staves. The first staff is a vocal line with lyrics '- ternum non non non confundar in æter - num)'. The second staff is another vocal line. The third staff is a piano accompaniment line. The fourth staff is a vocal line with lyrics 'non non confundar in æter - num non con'. The fifth staff is a piano accompaniment line. The key signature has one sharp (F#). The time signature is common time (C). The tempo is marked 'Violon.'.

58.

Te Deum

*In te Domine speravi non confundar
in eternum*

Violons.

(B.C.)

in eternum non confundar in eternum in aeternum

ne speravi non confundar in eternum non non non con

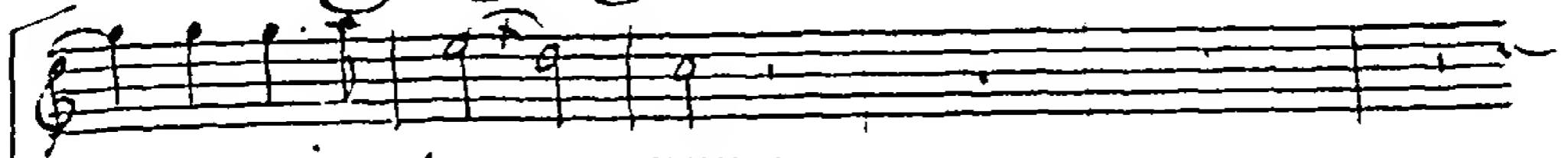
Violons.

Trompettes.

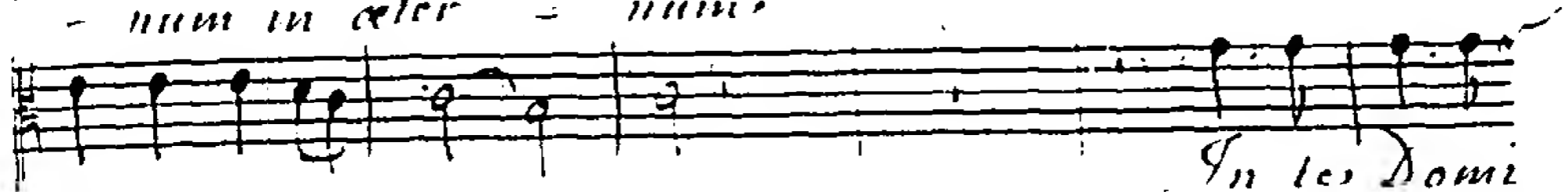
(B.C.)

Te Deum

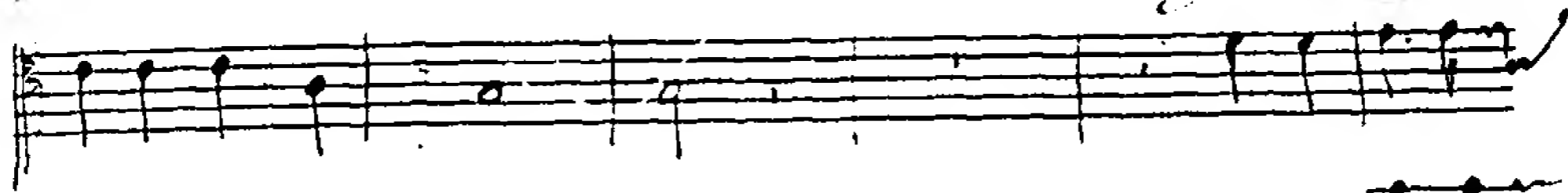
59



- num in æter = num.

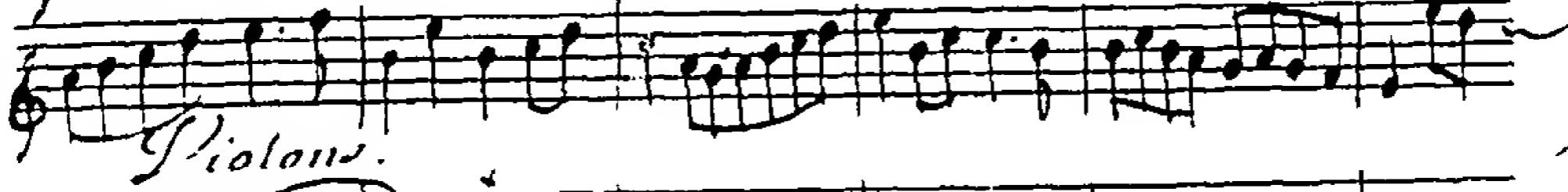


In les Domi



- fundar in æter = = num.

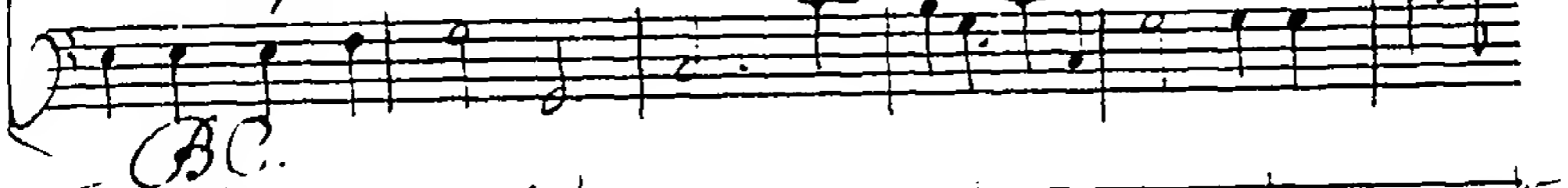
In les Domi



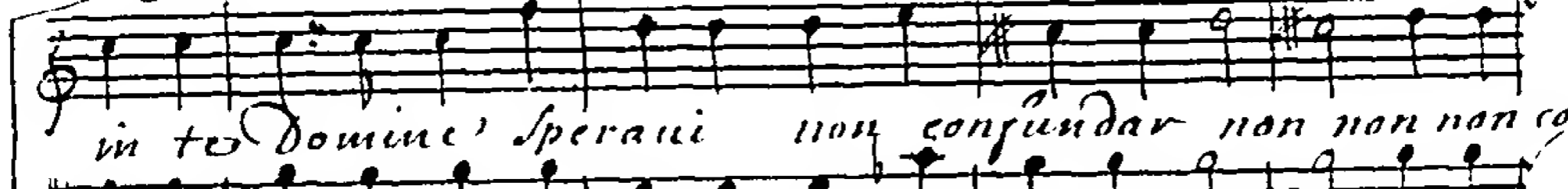
Violons.



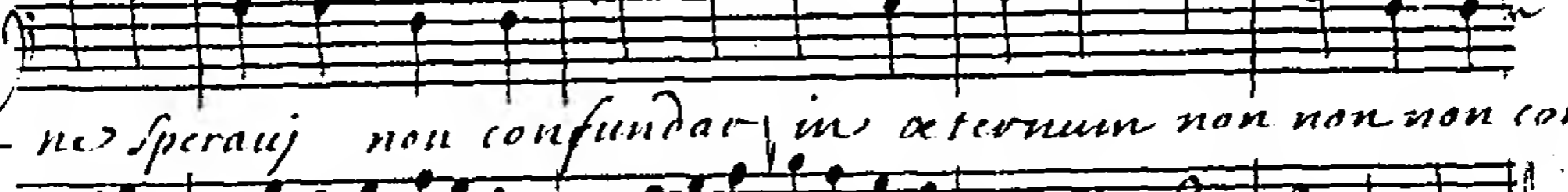
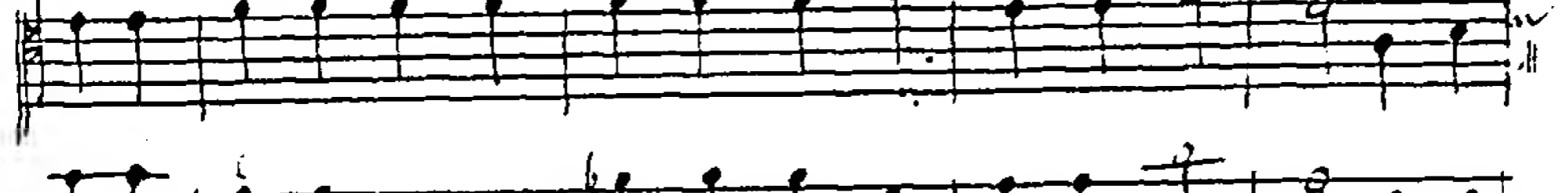
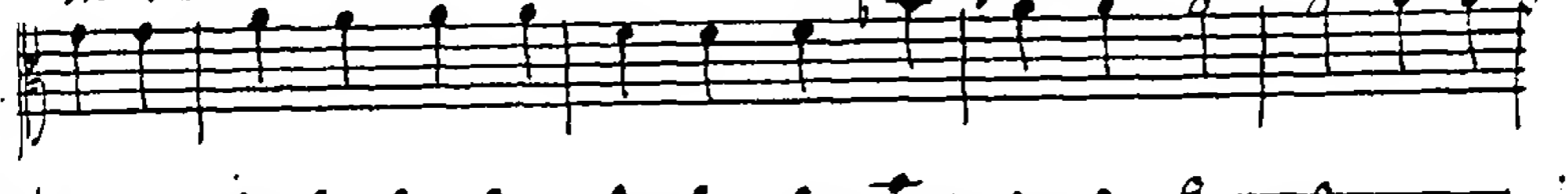
Trompettes.



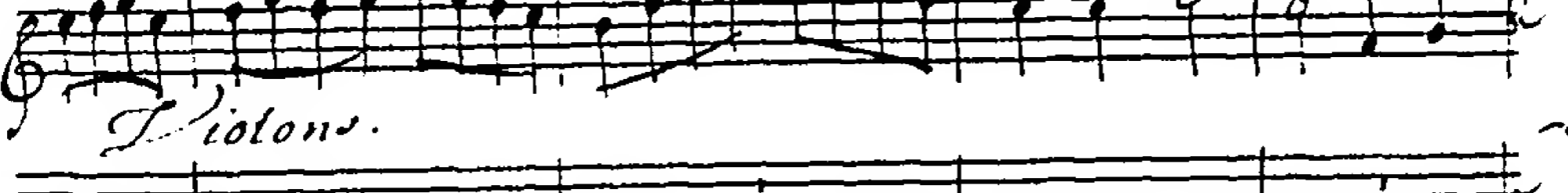
BC.



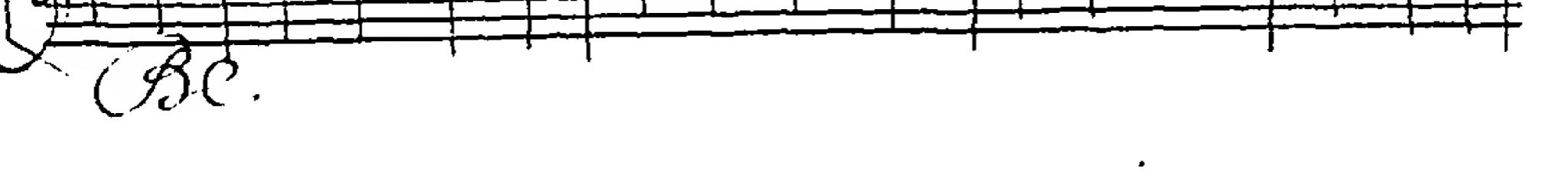
in te Domine? Speraui non confundar non non non con



- ne Speraui non confundar in æternum non non non con



Violons.



BC.

60.

Te Deum

Handwritten musical score for the first system of 'Te Deum'. It consists of six staves. The first two staves are vocal parts with the lyrics 'fundat in æter - num. In te. Domine. speravi'. The next two staves are instrumental parts, with the first staff marked 'Violon.' and the second staff marked '(BC)'. The system concludes with two empty staves.

fundat in æter - num. In te. Domine. speravi

Violon.

(BC)

Handwritten musical score for the second system of 'Te Deum'. It consists of six staves. The first two staves are vocal parts with the lyrics 'In te. Domine. speravi non confundar in æter'. The next two staves are instrumental parts, with the first staff marked 'Violon.' and the second staff marked '(BC)'. The system concludes with two empty staves.

In te. Domine. speravi non confundar in æter

Violon.

(BC)

Te Deum 61

Handwritten musical score for the first system of 'Te Deum'. The system consists of five staves. The first staff is a vocal line with the lyrics '-num non confundar in eternum. non non'. The second staff is a vocal line with the lyrics 'num non confundar in eternum non non non con'. The third staff is a vocal line. The fourth staff is a vocal line with the lyrics 'num non confundar in eternum non non non con'. The fifth staff is a vocal line. The system is marked 'Violon.' and 'Bc.'.

Handwritten musical score for the second system of 'Te Deum'. The system consists of five staves. The first staff is a vocal line with the lyrics 'non confundar in eternum non non non confundar'. The second staff is a vocal line. The third staff is a vocal line with the lyrics 'fundar in eternum non non non confundar'. The fourth staff is a vocal line. The fifth staff is a vocal line. The system is marked 'Violon.' and 'Bc.'.

62.

Te Deum

Handwritten musical score for the first system of 'Te Deum'. It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is an alto clef. The third staff is a bass clef. The fourth staff is a treble clef. The fifth staff is a bass clef. The lyrics are written below the staves: 'in æter - num. In te' on the first staff, 'in æter - num non confundar in æternum non con' on the fourth staff, and 'fionis.' on the fifth staff. The system ends with a double bar line and a repeat sign.

in æter - num. In te'

in æter - num non confundar in æternum non con

fionis.

Handwritten musical score for the second system of 'Te Deum'. It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is an alto clef. The third staff is a bass clef. The fourth staff is a treble clef. The fifth staff is a bass clef. The lyrics are written below the staves: 'Domine. Speraui non confundar in æternum non con' on the first staff, 'fundar in æternum In te Domine Spera Trompette non con' on the fourth staff, and 'fionis.' on the fifth staff. The system ends with a double bar line and a repeat sign.

Domine. Speraui non confundar in æternum non con

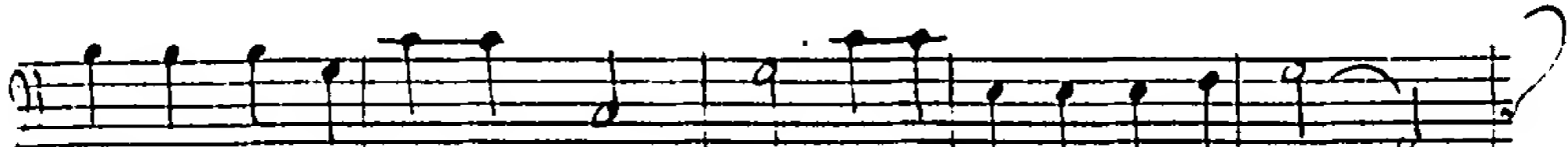
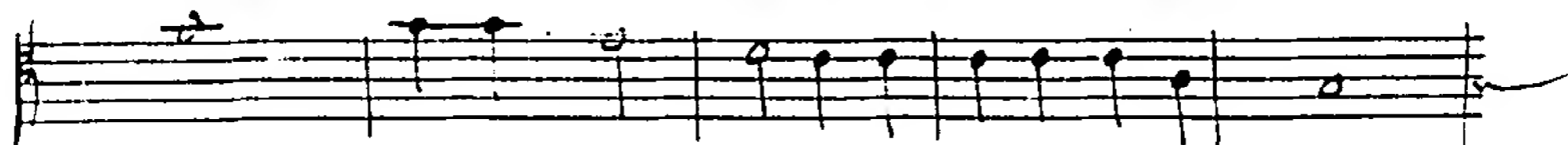
fundar in æternum In te Domine Spera Trompette non con

fionis.

Te Deum 63



gundar in æternum in æter - num in æter -



gundar in æternum non non non confundar in æter



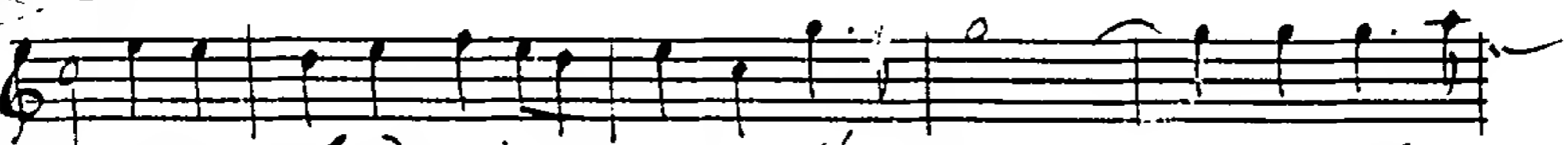
Violons.



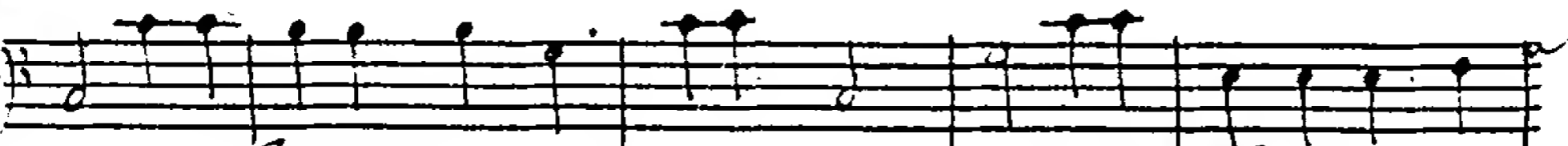
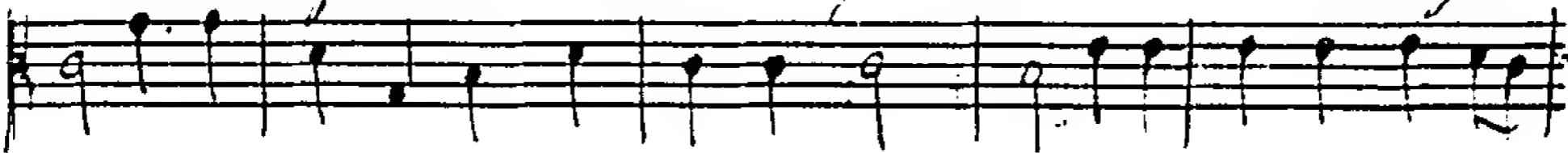
Trompettes.



Be.



num non confundar in æternum in æter - num in æ



num non confundar in æternum non non non confundar in æ



Violons.



Trompettes.



Be.

62

Se dum

- ter - - - num.

- ter - - - num.

Liolano

173/97

CONSERVATOIRE
DE MUSIQUE
ET D'ARTS

In

